

Department of English and Linguistics

Annual Report for
Calendar Year 2009

February 5, 2010

Dr. Hardin Aasand
Chair

Introduction

Mission:

The Department of English and Linguistics has as its chief mission to serve the students of IPFW with both writing instruction and general education courses in literature, folklore, linguistics and related fields. In addition, the department offers undergraduate and master's-level degrees in English (with a variety of related concentrations), as well as minors in English, creative writing, folklore, linguistics, and professional writing. All of these programs have clearly defined outcomes that correspond to the Baccalaureate Framework that governs the IPFW mission. At the beginning of the 2009-10 academic year, we had 196 majors; at present, that number appears to be approaching 230. In 2009, we graduated 28 students with either baccalaureate or certificates through our department, as well as 12 graduate students with our M.A., M.A.T., or TENL graduate certificate.

In this narrative overview, I extract entries from the reported entries below that correspond to the strategic components of IPFW's strategic plan.

B1—Fostering Learning

The faculty within the department have made a number of contributions to IPFW's ongoing support of undergraduate and graduate learning. Most notably, Dr. Amidon, who assumed the mantle of the Director of Writing, recruited, mentored, and supervised new LTLs following the loss of veteran adjuncts to Ivy Tech. We were able to maintain our optimal class sizes in our writing program, thus ensuring quality one-on-one instruction. The department (Aasand, Thompson, Sun, and Simon) has also proposed a new major in linguistics to take advantage of the strong linguistic faculty in our department, the presence of the TENL license/certificate, and the paucity of linguistic programs in the state. This program would allow IPFW to become a regional center for linguistic studies.

In addition, a number of instructors (Cain, Dehr, Hile, Huffman, Rumsey) participated in a number of special learning arenas to promote student learning: special summer programs (Crisler and the Summer Bridge program), service-learning options (Cain, Rumsey), or Learning Community/Remnant Trust-inspired sections (Dehr, Hile). These are designed to accentuate the FYE program at IPFW. Dr. Huffman is responsible for the W400/C505 course that is designed to prepare IPFW adjunct faculty and prospective high school instructors with learning outcomes that further writing skills of our diverse student population. Dr. Rumsey developed new courses in Web Authoring for the Multimedia Writing course and a course in Literacy and Family History, which will allow students to use the genealogical archives at the Allen County Public Library. Through DCS, Dr. Stapleton continues to take students to Chicago each semester for the Chicago Shakespeare productions at Navy Pier. Dr. Hume availed herself and her class in the spring 2009 of the opportunity to meet with Hal Halbrook, who gave her L251 American Literature Survey class the opportunity to discuss his performance as Mark Twain.

Working with DCS and ITS, a number of our instructors (Weller, Fleming, Rumsey, Stewart, Stapleton) have made special use of Blackboard to create either online or hybrid courses or to supplement traditional F2F course offerings. Ms. Anders has been involved with a number of workshops and area presentations to enhance her teaching pedagogy (PEER sessions, ITS presentations on Blackboard, and both Appleseed and Fort Wayne Teaching conferences).Dr.

Huffman took part in the CELT Workshop on online instruction, and Dr. Webb-Sunderhaus attended a number of CELT workshops/conferences.

One of the hallmarks of our department is the TENL certificate/licensure program, and Dr. Sun (with the assistance of Dr. Simon) has worked to promote, to coordinate, and expand the program for current students or veteran students, especially through the use of online courses. Too, during her sabbatical, Dr. Sun worked to expand the required Practicum to establish an international site in China for students who want to internationalize their curriculum.

B2—Exceptional campus environment

It is a trademark of our writing program to stress diversity in the W131/W233 curriculum, and Dr. Amidon incorporated diversity into the workshops offered during the August workshop designed to coordinate the efforts of our writing faculty (LTLs and TAs). Dr. Webb-Sunderhaus assumed the mantle of W129 Coordinator in order to assist our developmental writing students with the transition to W131; in that role, she has established an active listserv to discuss best practices for W129 instructors. Ms. Stewart developed a W233 online course that was reviewed by CELT for Quality Matters Rubric endorsement, complementing her efforts with CELT's Fall Teaching Conference and PEER Session. Too, Dr. Amidon worked with the director of assessment to implement the CAAP exam for evaluating IPFW students' writing skills. To facilitate the Writing Program efforts, the chair (Aasand) established a new budget line for the Writing Program to use for paying for guest speakers, assessment programs, and other related activities.

A number of faculty include an international component in their pedagogy: Dr. Cain is a veteran of allowing students to apply service learning elements in her W462/C682 Creativity and Community class with the assistance of the Three Rivers Jenbe Ensemble.; Dr. Crismore writes about the Burmese population at IPFW and serves as a member of the international editorial board for *Journal of Language Studies*; Professor Crisler has worked with at-risk high school graduates through the Summer Bridge program to aid in their transition to a college environment.; Professor Dehr, as one of the site directors of the AWP-funded Appleseed Writing Project, designed youth camps and institutes to encourage writing skills of diverse high school learners; Drs. Sun and Simon have participated in the Diversity Showcase to promote the TENL program. Dr. Lin and Dr. Farnsworth continue to incorporate global voices in their World Masterpieces courses, and Dr. Lin supplements these efforts in her graduate seminars such as Postcolonial Literature and Theory.

Beyond the classroom, faculty like Dr. Kalamaras, Cain, Fleming, and Simon have supported the Visiting Writer's Series (Kalamaras) or provided special lectures to the Anthropology lunch program (Cain, Fleming, Simon). Dr. Amidon's background as an engineer served him well in his work with Dr. Masters and Dr. Grove as the physics department developed an NSF proposal to promote a capstone online physics journal for undergraduate research.

B3-Development of Northeast Indiana

The department has begun to expand its internship program to area sites: sites such as the *Journal Gazette*, Science Central, and ITT have been partners in developing internships with our students. We also have worked to expand our SBP-offerings in area high schools: Ms. Dehr visits and coordinates the efforts of area high school students, and the department met with area teachers during the summer program to provide orientation.

Dr. Amidon has worked with former-IPFW faculty Dr. Stuart Blythe, Dr. Irwin Mallin of Communications, and Karl LaPan of NIIC to identify best communication practices for business incubators, which should help Northeast Indiana and its role in assisting area businesses and start-up businesses.

Beyond the business sector, departmental faculty have worked to develop the cultural strengths of the area: Cain with her ongoing work with the Three Rivers Institute of Afrikan Arts and Culture; Thompson with his directorship of the Three Rivers Language Center for maintaining and preserving endangered languages; Crismore with her role in community church support and historical preservation; Hile with her role in the planning committee for the Remnant Trust program to make available essential documents from the Remnant Trust; Kalamaras with his long-time directorship of the Visiting Writers Series, which provides a forum for established writers, and the First Friday Reading Series at the One World Café, which encourages developing writers; Drs. Lin and Sun with the promotion of the Fort Wayne Chinese Families and Friends Association.

C.3-4 Research Grants/Contracts

I will allow the bibliography to represent the many publications and conference presentations our faculty have produced during 2009. Here I want to highlight grants received that further both the mission and the academic development of this department. Perhaps the most prominent of these is the \$46,000 grant from the National Writing Project, co-written by Ms. Karl Dehr and Dr. Glenda Moss (formerly with SOE). This grant underwrites the activities of the Appleseed Writing Project (its institutes, in-service workshops, and writing camps for area public school students).

Faculty also continue to receive grants for distance education courses (Hile), Scholarship of Engagement Faculty Grants from Indiana Campus Compacts for service-learning components (Rumsey), and personal research (IPFW Summer grants: Fleming and Webb-Sunderhaus; Purdue Research Funds: Huffman). Other grants include Helmke special needs grants (Simon), IU Language Learning grant (Fleming for a beginning Latin class for IPFW students desirous of classical languages), PRF International Travel Grants (Lin, Sun) and IU Overseas Conference Funds (Lin), ORES research grants (Sun, Kalamaras).

Dr. Kalamaras was recognized by IPFW with its Outstanding Research Award; Professor Crisler was awarded the Eric Hoffer Book Award for his *Tough Boy Sonatas* and Dr. Webb-Sunderhaus received the Robert Hacke Scholar-Teacher Award by the College English Association and was nominated for the IPFW Students' Choice Award for Teaching Excellence.

Student accomplishments are also many. Faculty have contributed to student learning at a number of levels. In addition to writing letters for employment, offering independent studies for individualized instruction, mentoring current graduate students, or writing recommendations for our graduates to be accepted into graduate school, faculty have been involved with Honor Projects (Simon, Roberts, and Aasand); directed Master's theses and assisted with graduate applications (Kalamaras, Webb-Sunderhaus, Crismore, Cain, Lin, Farnsworth). Undergraduates in 2009 were funded to present research at both the Purdue Calumet Undergraduate Research Conference and IPFW's Student Research and Creative Endeavor Symposium.

D. Community Involvement and Economic Engagement

Perhaps one of the most significant examples of departmental engagement with the community is our continuing efforts through the Collegiate Connection and DCS to offer our first-semester W131

through the SBP program: 11 teachers are currently engaged in area high schools. Instructors also began to seek service-learning components opportunities for students: Dr. Rumsey with the Lake James community to assist recording family histories (in conjunction with the Allen County Public Library); Dr. Cain's work with the Three Rivers Jenbe Ensemble and the Three Rivers Institute of Afrikan Arts and Culture ; Professor Dehr and her work as a judge for annual Scholastic Art & Music awards and the *News-Sentinel* Sterling Sentinel Awards; Dr. Webb-Sunderhaus and her tutoring of students to work with elementary students at Irwin Elementary School; Dr. Roberts through his presentation of lectures on satirical literature at Northrop High School's AP literature class.

Lectures have also featured prominently in faculty contributions: Professor Crisler presented discussions for both the Office of Diversity and Multicultural Affairs (role of African American literature in education) and the Remnant Trust programs (the Emancipation Proclamation). Dr. Kalamaras coordinated visiting writers in conjunction with the Three Rivers Institute of Afrikan Art and Culture, Inc. (TRIAAC); Dr. Kaufmann has given lectures at the Warsaw Campus on Mark Twain as well as movie talks for the Cinema Center in downtown Fort Wayne; Dr. Simon read a poem for an exhibition at Gallery 308 art gallery in Muncie, Indiana. Dr. Minton continues to promote area music through performances with the Possum Trot Orchestra, promoting blues and folk music through CD's and publication.

Faculty also have memberships in a number of area organizations: Aasand (the FW Museum of Art and the Botanical Conservatory); Amidon (Ancient and accepted Scottish Rite Masons); Cain and Thompson (TRIAAC); Thompson (NAACP). Supplementing these local civic engagements, faculty also remain engaged professionally in a range of organizations: Aasand (Shakespeare Association of America, Renaissance Society of America, and Phi Beta Kappa); Bassett (board member and webmaster for Eighteenth- and Nineteenth Century British Women Writers); Cain and Dehr who are editorial reviewers for, respectively, *Composition Studies* and *SOE scholarly partnerships.edu.*; Fleming (organizer for the International Congress on Medieval Studies and the Midwest Language Association of America); Simon (Linguistic Society of America, International Association of Women in Buddhism, American Dialect Society). Dr. Lin has been a long- time liaison for the Fort Wayne Chinese Families and Friends Association and their annual celebrations and programs. Dr. Thompson is to be commended for his work with the Three Rivers Language Center and its first annual conference this past year to promote language preservation, especially with the Miami tribal communities.

E. Diversity Goals and Initiatives

Two of the chief activities that the department promotes are the Summer Bridge program each summer. Professor Crisler has worked with area at-risk high school students to get a head start on their college career. In addition, Professor Dehr's site direction of the Appleseed Writing Program has established both summer institute and expanded elementary school and middle-school writing camps to continue its outreach to our urban student population in the Allen County school system. Too, a number of faculty include the writings of diverse populations in their traditional classrooms: Drs. Bassett, Kalamaras, Cain, Farnsworth, Lin, and Aasand traditionally supplement course syllabus to expand diverse readings. Moreover, the department began to offer an Asian literature course for freshman students in spring 2009, and intends to supplement this course with an African American literature course in 2011.

In addition to course offerings, the department also, through the coordination of Dr. Kalamaras, sponsors the Visiting Writers Series, which this past year included both feminist and West African authors. Dr. Cain's inclusion of the Jenbe Dance Ensemble allows her advanced writing students the opportunity to get service learning credit and expand their awareness of the diverse cultures in Fort Wayne and Allen County. Faculty have also used the Diversity Showcase to promote the diverse nature of our programs (Simon and Sun with the TENL program; Lin for the Fort Wayne Chinese Families and Friends Association). As I reported above, Dr. Thompson's work to preserve endangered languages, especially Native American languages, is significant, as is his work for the Three Rivers Language Center.

For extended outreach in the international arena, Dr. Lin played a significant role in facilitating the meeting between the IPFW Chancellor and the representatives from Hangzhou Normal University in late 2009 in order to establish pilot student exchanges for 2010.

Beyond these exceptional venues, faculty also work to increase retention through ad hoc committee work (Amidon), writing recommendations to advance student success (Crisler), participating in the ASAP! Program to promote student retention (Lin), and raising scholarship funds for students with need (Huffman's work for Brown Ink Society). A number of faculty (Anders, Amidon, and Aasand) have worked tirelessly during SOAR summer programs to help incoming students get proper advising in the initial stages of their college careers. The chair has also made it a point of visiting with prospective students during the Don Days visits by area seniors and to have faculty be available for the Majors' Fair in order to promote the departmental offerings.

These examples provide a snapshot of the department's efforts at meeting the strategic plan and continued outreach of IPFW. The more detailed report that follows provides fuller examples of these efforts.

B.1. Foster Learning and Create Knowledge

Aasand, Hardin

- Completed draft of a proposal for a major in linguistics
- Created new budget lines for the Writing Program and the TENL Program to enhance their promotion and assessment efforts
- Oversaw the creation of a new curriculum for English majors that allows for stronger assessment opportunities. I also re-authorized both the Undergraduate Studies and Graduate Studies committees to create new assessment strategies that follow the need for medial and final assessment.
- Attended AOC Retreat in February (27th) (devoted to Faculty Engagement) and August (devoted to assessment efforts)
- Assisted Dr. Lin in preparing her case for promotion to full professor.
- Worked with Dr. Hao Sun to revise our assessment strategies for the TENL program in order to gain state licensing approval of our TENL certificate program and gained approval for a course reduction that allows her to develop her coordinator role.
- Taught two new courses during the year: W131 and B605. All have Blackboard components. Student evals. Available upon request.

Amidon, Stevens

- Assumed the position of Director of Writing on 1 July 2009. Facing a dramatic and unexpected increase in first-year enrollments, I recruited, mentored, and supervised five new limited-term lecturers. This allowed the writing program to meet enrollment demand without increasing class size, ensuring the one-on-one pedagogy which is a hallmark of our program.
- Worked with the Director of Assessment to implement the first-ever university-wide measure of student writing skills using the nationally-normed College Assessment of Academic Proficiency (CAAP) exam.
- Worked with the Composition Committee to develop a more standard sequence of assignments in the ENG-W129, ENG-W131, and ENG-W233 courses, responding to needs identified in previous assessment efforts.
- Worked with Dr. Mark Masters and Dr. Timothy Grove to develop an NSF proposal to develop an online journal of undergraduate physics research to support efforts to improve science writing at IPFW and beyond.

Anders, Irene

- On February 9, 2009, attended a PEER discussion of the differences between W233 and W 131.
- On February 13, 2009, attended the 12th Annual Fort Wayne Teaching Conference – “Guess Who’s Coming to College: Engaging Today’s Students.” The keynote address was delivered by Mark Edmundson, Professor of Romantic Poetry and Literary Theory at the University of Virginia.
- On March 20, 2008, attended advising workshop for English & Linguistics faculty presented by Stuart Blythe.
- Another workshop presented by Stuart Blythe on April 20, 2009, that I attended was “Can I Grade Quickly and Fairly at the Same Time?”
- On June 3-5, 2009, participated in the CELT workshop – “Technology Frontier Days: Roundin’ Up Media Technologies for Teaching.” In a lot of ways it was way above my head, but I made it to

the end of the three-day workshop in one piece, and I am actually getting comfortable with a lot of new applications now.

- From June 15 to July 10, 2009, I was in the Appleseed Summer Institute, and those four weeks were the best time spent reading, writing, discussing, and learning to look at teaching from a different perspective.
- On August 14 and 17, 2009, attended a workshop presented by ITS – “Learning Blackboard Vista.”
- On August 20, 2009, attended the Fall Teaching Conference – “Circle of Success: Plan-Teach-Evaluate.” The Keynote speaker was Dr. Catherine Wehlburg from Texas Christian University.
- On September 26, 2009, attended and presented at the 4th Appleseed Annual Conference – “Learning to Write and Writing to Learn: Best Practices Across the Curriculum.” The keynote speaker was Harvey Daniels, author of numerous books on writing. My presentation was titled “Butterfly Effect, Domino Effect and Chaos Theory: Discovering our Personal Butterfly or Creating order out of Chaos.”
- On September 28, 2009, attended another Blackboard class presented by Jenn Stewart and Sara Webb-Sunderhaus.

Cain, Mary Ann

- Continued the service learning component of W462/C682 Creativity and Community in spring 2000. The service learning site continues to be The Three Rivers Jenbe Ensemble, now part of The Three Rivers Institute of Afrikan Arts and Culture (TRIAAC). One student (of six) formed her final public project around TRJE. Three others attended TRJE rehearsals and/or performances. The two other students wanted to participate but could not because of schedule conflicts. As a member of the departmental Undergraduate Studies committee, I participated in revising the core curriculum for the department. In addition, we also began revising the assessment methods for undergraduate achievement in accordance with the department’s baccalaureate framework. Since I have experience with writing assessment (designed and implemented a new placement exam at IUSB), I offer scholarly as well as practical input.

Crisler, Curtis

- Fall 2009 revised syllabi:
 - (Summer Bridge) English W131-06: Elementary Composition
 - English W103-01: Introduction to Creative Writing (enrollment tops out at 22 students)
 - English W234-01: Technical Report Writing (enrollment tops out at 22 students)

Crismore, Avon

- As a full professor who has been teaching in the writing program in the Department of English and Linguistics since 1985, one of my goals was to continue using teaching methods that work and trying new teaching approaches. Another goal was to focus on teaching critical thinking skills through reading and writing (e.g. analyzing and evaluating). Students are required to annotate their textbooks with evaluative comments and then transfer their annotations to a textbook journal. The textbook journals are then used as the basis for a critical, evaluative letter to the authors of their textbooks. Critical thinking was also expected when students peer critiqued their classmates' writing assignments, pointing out the strengths and weaknesses and providing suggestions for revising.

Dehr, Karol

- Taught the W140 in a Learning Community, revising the curriculum to integrate with the Honors COM 114 class and meshing the W130 course outcomes and expectations with the W233 course.
- Supervised the 2009 Appleseed Invitational Summer Institute for K-16 teachers; a 6-graduate course

Farnsworth, Rodney

- I have continued to make my syllabi match the Framework of the IPFW Baccalaureate Degree. My teaching of all my course already followed all of them--I continue to make this even more true. (The syllabuses of this semester with some improvements on the goals section are included.)
- I do notice a certain rise in tension in my classes as I have added and intensified the Diversity Components. I continue to work on diversity, as far as diverse cultures-as-subject-matter are concerned—Asia, Americas, Africa, and Europe. They both have a diversity/ culture shock question on their First Examination.. A Chinese Diversity/Creative Project in H201 is divided into the Other culture, but focuses on the culminating questions making them define in detail their own culture--then their own culture compared. Lawrence Durrell's Alexandria Quartet had diversity, multicultural, and gender issues that were treated in D700.

Fleming, Damian

- I integrate e-learning and Web 2.0 technology into all of my courses. I have taken great strides towards creating entirely paperless classes. I adjusted my L101 syllabus to replace typed student responses with a collaborative wiki. In addition to reducing paper use, the wiki allows students to read and interact with each other out side of the classroom.
- In conjunction with Dean Carl Drummond and other faculty, I have begun exploring the possibility of an interdisciplinary Medieval Studies major or certificate program. In the interest of furthering this project, I have gathered a list of English courses which would count as Medieval Studies courses; be in contact with the director if the Medieval Institute at IU Bloomington; and laid the groundwork for teaching Latin for the first time at IPFW.

Hile, Rachel

- Spring 2009: English L101: Western World Masterpieces I (2 sections; enrollment: 74 students). I revised the course to fit with the texts and activities available on campus as part of the Remnant Trust exhibit. I received a Remnant Trust Curriculum Development Grant in support of this work
- Spring 2009: WOST W400: Topics in Women's Studies: Feminist Perspectives on Work-Life Balance (1 section; enrollment: 4 students)
- Fall 2009: English L318/B628: Milton (1 section; enrollment: 13 students)
- Fall 2009: English L101: Western World Masterpieces I (1 section; enrollment: 36 students).

Huffman, Debrah

- English W400/C505: Preparing IPFW and Fort Wayne community school teachers of writing by stressing IPFW Writing Program goals and foundational theory (22 students)
- English W233: Emphasis on critical thinking, scholarly research, and original scholarship using local issues and public texts; included tests on rhetorical analysis (29 students)
- English W131: Emphasis on rhetorical reading skills for analysis, research, argument and self-improvement, using multiple real audiences and genres (20 students)

- Chaired a departmental subcommittee refining the W131 curriculum
- Member, departmental Enchiridion Revision Committee

Hume, Beverly

- *Spring*: English L369/B660 American Short Story; English L202: Literary Interpretation; and English L251: American Lit. After 1865.
- *Fall*: English L352/B652: American Lit. 1865-1914; English L202: Literary Interpretation; and English L250: American Lit. Before 1865.

Lin, Lidan

- New curricula development: Graduate seminar: B780- Postcolonial Literature and Theory, (Spring 2009) and Graduate seminar: B780- 20th-century British Women Writers (Fall 2009)

Rumsey, Suzanne

- Development of a new course, WRI 235, Introduction to Web Authoring to precede Multimedia Writing. The course was taught fall 2009.
- Development of another topics course W462/ C682 called Literacy and Family history in which students researched and wrote their family histories, using field work guidelines and archival research at the Allen County Public Genealogy Library. There was a service learning component during later half of term in which we assisted the Lake James History Project in researching and writing a history of lake's inhabitants. Taught Spring 2009
- Developed a graduate seminar C780 called Family History and Community Literacy to continue research and writing on family history topics. Students will work with Southern Care Hospice to help patients and their families write end-of-life memoirs and family history keepsakes. Course will be taught spring 2010.

Simon, Beth

- Acting Coordinator, TENL Program during Prof Hao Sun's sabbatical. In consultation with her, revised TENL Program application and program requirements descriptions for both undergraduate and graduates, (with Ms Teri Luce) created TENL webpages and got them up at department website, interviewed prospective students, etc.
- Linguistics Major Committee: particularly responsible for developing course list and course categories, and for researching employment and application opportunities for linguistics majors.

Stapleton, Michael

- Creating a teaching website for my IPFW courses: www.elmlsteach.org and www.elmlsteach.info.

Sun, Hao

- Developed a new, overseas-study proposal for an optional practicum to be offered in China for our TENL program in collaboration with F&S International Education Inc. Our proposed option offers students a valuable and rare opportunity to combine the course requirement for practical classroom teaching with instructional experience overseas, enhancing students' international awareness, enriching their instructional experience and expanding their educational opportunities through first-hand intercultural learning. The proposed TENL practicum will take place in the city of Dalian, China. Students participating in this program will observe classes and complete their practice teaching in various classroom settings in China. Our proposed course

offering, when it is materialized, will add a distinctive feature to our program. The idea of this practicum was proposed by an alumnus of IPFW (Edward Ramsey). Since the original idea was brought up a year ago, I have discussed this with our department chair Professor Hardin Aasand several times, who has been extremely supportive of this proposal. He has provided important advice as well as specific suggestions at every step throughout the process. With his guidance and approval, I carried out the following tasks:

- Communicated our interest as well as specific questions with our liaison Mr. Edward Ramsey and F&S President Frank Sun respectively several times.
- Made two separate trips to visit English language programs provided by F&S International Education Inc. in China while I was on sabbatical in spring 2009.
- Met with F&S administrators and teachers in China on my trips.
- Visited three schools (in the city of Dalian, where F&S International Education Inc offers several English programs) and the city Dalian itself as a possible site for our proposed practicum.
- Visited programs offered by F&S International Education Inc. in two schools in the city of Huzhou, China as another possible site for our proposed practicum during my sabbatical.
- Sat in on four English classes taught by American teachers in Dalian and Huzhou.
- Met with some American teachers working in China for F&S International Education Inc. as well as some students.
- Reported my observations to our Department Chair after return from sabbatical.
- Composed and conducted a brief survey via email among TENL students currently enrolled to learn about their interest in an overseas practicum offering
- Conducted further discussion with Frank Sun, the president of F&S International Education Inc (while he was in the US), on specific questions over the telephone.
- Met with the Director of the Office of International Programs Jenny Weatherford to discuss our proposal
- Contacted IPFW's License Director Jim Beard to discuss our proposal
- Worked out a draft of the study-abroad course offering proposal
- Under the guidance of our Department Chair Dr. Hardin Aasand and with the great assistance of our TENL secretary Teri Luce, we have our first TENL brochures (undergraduate and graduate respectively) published in the fall of 2009.
- Attended a few sessions at which several faculty members from different departments met and discussed the idea of proposing a linguistics major as well as specifics about its potential curriculum. I also participated in the review of the draft proposal and provided some feedback.
- Met with a student (again) who is in "grandfather status" and have requested for a test (to test out of ENG G500, an option I provided to her a year ago, due to a change in our curriculum requirements a few years ago). She didn't pass the course the last time she took the test and asked for another chance, so I am giving her another one as requested.

Thompson, Chad

- Worked to develop a major in linguistics

Webb-Sunderhaus, Sara

- Developed, proposed, and received approval for English W423, Composing Communities.
- Developed, proposed, and received approval for English W460, Introduction to Literacy Studies.

- Have started the process of developing a new service-learning course, tentatively titled “Literacy and Learning.”

Weller, Worth

- Redesigned my Internet W131 courses around sequential Learning Modules, each of which provide transparency for specific foundations of the IPFW Bacalaureate Framework.

B.2. Develop Quality of Place and Experience

- **Created an exceptional campus environment for a diverse community of learners.**

Aasand, Hardin

- Attended meeting for International Programs to deal with retention and strategic placement of international students (Jan. 30)
- Maintained our departmental ties with the Office of Diversity & Multicultural Affairs and maintained the partnership with the program by continuing a Summer Bridge W131 class for Summer 2009.
- Attended 5th Annual Diversity Showcase in March and sponsored TENL poster for event.
- Proposed addition of L107 (Masterpieces of Asia) and staffed the class for spring 2009.
- Reading of Declaration of Independence for Remnant Trust Opening Ceremony

Amidon, Stevens

- Planned and hosted the annual writing program orientation in August 2009, which included workshops which addressed issues of diversity in the classroom.

Anders, Irene

- I constantly learn new ideas and approaches through reading my professional journals: Tesol Quarterly, CCC, and English for Special Purposes.

Cain, Mary Ann

- Lead Teaching Fellow for CELT (also listed under 5): I continued as Lead Fellow through Spring semester. Completed several peer reviews and coordinated Fellows assignments and committee meetings.
- Guest Lecturer:
 - Feminist theory and Mary Wollstonecraft, “The Tenacity of Texts” Honors Philosophy, spring 2009.
 - Author visit for my novel, *Down from Moonshine*, Ethnic and Minority Literature, fall 2009 (Professor Lidan Lin)
 - “Public Space: What it is, How it Works, and How Feminisms and Other Social Movements Still Matter.” Anthropology Club, November 2009.
 - Panel presentation, “Can It Really be Taught? Resisting Lore in Creative Writing Pedagogy.” CELT conference, “Enhancing Learning through the Scholarship of Teaching,” March 2009.
- Volunteer instructor in creative writing for the Three Rivers Jenbe Ensemble (spring and fall). Part of service learning partnership for W462/C682 Creativity and Community.

- Organized a public reading of original creative work by the Three Rivers Jenbe Ensemble and W462 Creativity and Community students as part of the First Friday Reading Series at the Three Rivers Natural Foods Co-op. Both TRJE and IPFW students participated and attended.

Crismore, Avon

- Joined the International Communication Interest section of Teachers of English to Speakers of Other Languages (TESOL).
- Member of the International Editorial Board for the Journal of Language Studies: requested by a Tehran, Iran professor.
- Wrote an article about Burmese Refugees going to IPFW for the Southeastern Asia newsletter.
- Attended the Chinese club organization at IPFW, chaired by Bosco Lo, a former W131 ESL student of mine.

Dehr, Karol

- Helped plan and organize the 4th Annual Appleseed Fall Conference with a theme of presenting best practices in writing and the teaching of writing, arranging for keynote speaker Harvey Daniels
- Have served as Co-site Director of Appleseed Writing Project, a professional development federally funded program (which also offers a summer Open Institute)
- Appleseed offered two youth camps, with a wide range of diverse students in both elementary and middle school levels

Fleming, Damian

- Delivered an invited lecture: "Textual Archeology: Unearthing Hebrew in Medieval Manuscripts" to the Anthropology Club
- Committee service
- Wrote letters of recommendation for 3 English majors applying to graduate school.

Huffman, Debrah

- Introduced new materials and activities in W400/C505 to address the needs of those teaching at different levels and in different types of schools (e.g. more material relevant to middle school teachers as well as secondary and post-secondary educators)
- Included academically and community relevant materials as examples for rhetorical analysis in W233 (such as fallacies in political rhetoric)
- Included innovative supplemental material in W131 to engage and retain students of diverse backgrounds (involving different ages, genders, and races of students)
- Participated in the month-long CELT workshop "Orientation to Teaching Online" (spring)

Hume, Beverly

- Peer review (Fall 2009) for Sophie Glazer=s L104 Introduction to Fiction course.
- Guest lecturer on Whitman and Thoreau for Remnant Trust Course, *The Tenacity of Texts: The Diffusion, Endurance, and Transmutation of Great Books in Western History* taught by Dr. Duston Moore & Dr. Erik S. Ohlander in Spring 2009 (Philosophy 493-01/580-01). The title of the session (and talk) was *The Development of the American Character: Resisting Convention.*
- Hosted Hal Holbrook for my upper division/graduate course on the American short story; his visit was, in part, facilitated by the Remnant Trust Project, Spring 2009.

Kalamaras, George

- Coordinator of IPFW's Visiting Writers Series. Brought in four guest speakers, in a comprehensive program that emphasized:
 - (1) cultural diversity (i.e., Gloria Frym, feminist poet, and Malidoma Patrice Somé a shaman and initiated elder in his West African village in Dano, Burkina Faso)
 - (2) a broad range of learning across disciplines (guests speakers):
 - a. Malidoma Patrice Somé, the West African shaman noted above, also drew an audience interested in anthropological issues
 - b. David Lloyd and Linda Pennisi, both of Syracuse, New York, gave poetry readings; Lloyd met with Master's students to critique theses in progress and Penissi visited a creative writing class to discuss poetics
- Held Individual Conferences: met with all of my lower-division creative writing students for two 20-minute individual conferences, and with my upper-division and graduate poetry students for two 30-minute conferences (midterm and at semester's end). Goal: student retention and the chance to address a diverse community of learners.
- Used a broad range of texts representing cultural diversity in my classes (writers who identify themselves chiefly as African American, feminist, Latino, Jewish, and others). Goal: broaden student awareness of "otherness" and diversity; student retention.
- Typed individual letters of response to nearly all of my students' formal writing assignments. Goal: student retention, "individualized" instruction, and the chance to address a diverse community of learners.
- Promoted diversity through promoting activities for our faculty (see number 1, immediately above).

Kaufmann, Michael

- Summer I 2009 FILM K390/K502 Sequels and Remakes--taught at Cinema Center, downtown Fort Wayne at Artlink, Berry St. Film and class discussion open to community

Lin, Lidan

- As with the previous year, diversity took center stage in my new curriculum development, as evidenced by the two new graduate seminars I developed (Postcolonial Literature and theory and 20th-century British Women Writers), both of which were designed to include diverse literary and cultural perspectives, as well as by Ethnic/Minority Literature I proposed and taught.
- Incorporated non-Western authors in L202.
- Incorporated multiple measures of assessment in all my classes to meet the diverse needs of students.

Rumsey, Suzanne

Courses Taught:

- English W234: Technical Report Writing Online: Enrollment 22
- English W462/ C682: Literacy and Family History
 - Enrollment 7 undergrads, 5 graduates
 - Service learning with Lake James History Project
 - Opened discussions with Allen County Library for future collaborative work
- English W421: Technical Writing Projects : Enrollment 22

Simon, Beth

- Redesigned TENL Program three-panel poster for Diversity Showcase and represented the TENL Program at the day-long event.

Stapleton, Michael

- Mentored three faculty members at IPFW and one at Mount St. Mary's University in Emmitsburg, MD: Rachel Hile, Troy Bassett, Damian Fleming, and Sarah K. Scott, respectively.
- Sponsored and underwrote two Chicago Shakespeare Theater bus trips to benefit students at IPFW and the community at large. Underwrote the cost of the busses in the amount of \$3000.

Stewart, Jennifer

- Instructed the written portion—analogy and antonyms, reading comprehension, sentence correction/writing, and sentence completion/analytical writing—of Continuing Education's "Review Courses: GMAT, GRE, LSAT" twice in 2009.

- Courses Taught:

- Spring 2009

Course	Title	Enrollment
W233-11	(Intermediate Expository Writing)	21
W233-12	(Intermediate Expository Writing)	20
W233-35I	(Intermediate Expository Writing)	21
W233-36I	(Intermediate Expository Writing)	19
W331-5W	(Business and Administrative Writing)	20

- Summer 2009

Course	Title	Enrollment
W331-1I	(Business and Administrative Writing)	17

- Fall 2009

Course	Title	Enrollment
W233-28I	(Intermediate Expository Writing)	18
W233-29I	(Intermediate Expository Writing)	16
W233-32I	(Intermediate Expository Writing)	18
W331-4I	(Business and Administrative Writing)	21
W331-6I	(Business and Administrative Writing)	22

Sun, Hao

- Presented a talk with PowerPoint to promote TENL program (November 17, 2009) during the campus International Education Week sponsored by IPFW's Office of International Programs in fall.
- Invited a guest speaker Emily Keirns, the ENL Coordinator from FWCS, to students in our TENL program, and her talk was very well received as she shared information about ENL programs in FW, details about learners' diverse backgrounds in P-12 settings and the latest state requirements of standardized tests for ENL learners. It helped our prospective teachers to become better prepared for their teaching of learners with diverse backgrounds and needs in FWCS classrooms.
- Taught ENG G302/G500 (Introduction to the English Language/Structure of Modern English) online again (fall of 2009) as part of the courses offered by Continuing Studies.
- Attended the Aung San Suu Kyi Literacy Fair Event on behalf of our TENL program in the summer of 2009 at the invitation of the organizer Kyaw T. Soe. Encouraged students in our TENL program to participate in the volunteer program for literacy development on campus. Some of them became actively involved and volunteered as tutors for newly arrived immigrants and their children on a regular basis.

Thompson, Chad

- Redid my personal webpage (<http://users.ipfw.edu/thompsoc>)

Webb-Sunderhaus, Sara

- Coordinator, English W129. Duties include creating and maintaining an active listserv, conducting workshops, mentoring course instructors and forming teaching circles for interested instructors.
- Chair, Composition Committee (Fall 2009)
- Member, Composition Committee (Spring and Fall 2009).
- Member, CELT Advisory Board (Fall 2009)
- Enrolled in CELT two-week online workshop, "Orientation to Teaching Online" (Spring 2009).
- Attended CELT Faculty Showcase: "Success with Service Learning" (Spring 2009).
- Attended CELT Fall Teaching Conference: "Circle of Success: Plan-Teach-Evaluate" (Aug. 2009).
- Invited Eric Wagenfeld, Director of Services for Students with Disabilities, to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2009).

Weller, Worth

- Tried to provide a welcoming environment for returning Iraq and Afghanistan veterans as well as family member of veterans and their significant others. Using Gary Trudeau's "Sandbox," all of my W131 students read "live" blog posts from soldiers in Iraq and Afghanistan and respond accordingly. They also reflect on this experience in written assignments.

- **Promoted the scholarly, [pedagogical], and creative achievements of faculty, students, and staff.**

Aasand, Hardin

- Supported financially two of our majors presenting at the 17th Annual Clement Stacy Undergraduate Research Conference at Purdue-Calumet
- Nominated Dr. Kalamaras for Outstanding Researcher at IPFW.
- Supported the Appleseed project by committing financial resources for its 2009 program and worked with Ms. Dehr on her recent application for funds. Also wrote letter for her FACET nomination.
- Supported technology requests for Dr. Suzanne Rumsey and paid for additional computers for her Multimedia II class, writing letters for her service learning (Indiana Compact) and technology grant applications (DECCO).
- Coordinated and initiated three new searches for new faculty. Also chaired search committee for Visiting Assistant Professor of Linguistics position for 2009-10
- Attended and presented our students at the 22st Annual Honors Banquet in April 2009.
- Attended and presented our students at the spring IPFW Commencement Ceremony.
- Wrote reappointment letters and provided additional funds for research travel for Drs. Hile (DECCO), Bassett (PRF), and Fleming (PRF), Lin (ORES, PRF).
- Participated in and helped to underwrite the LTL workshop for our writing program in August 2009.
- Observed Dr. Rachel Hile's teaching for her annual review, Ms. Sophie Glazer for her visiting professorship, and Karol Dehr for her FACET.

- Worked with Dr. Suzanne Rumsey to resurrect the departmental newsletter, *English and Linguistics@ipfw.edu* for its fall issue.
- Oversaw and worked with office staff to coordinate the departmental open house for new majors in September.

Amidon, Stevens

- Wrote weekly posts to an e-mail list of part-time writing faculty to keep them abreast of university policies, resources for career development, and advances in writing pedagogy.
- Served as faculty mentor for Dr. Curtis Crisler and Dr. Suzanne Rumsey.

Anders, Irene

- Throughout the fall semester I mentored Deanne Brenneman, a graduate student who was teaching a section of W 129.

Cain, Mary Ann

- FACET roundtable for Second-Year faculty (through FACET Planning committee, member), November 2009. (To continue through spring 2010).
- New Faculty Mentoring: Sarah Webb-Sunderhaus. Also on mentoring committee for Curtis Crisler.
- Theses Directing and Committees:
 - Spring: Co-chair for Troy Bigelow (completed spring).
 - Fall: Chair for Bob Brewer.
- Rhetoric and Composition Research Reading Group (spring)

Crisler, Curtis

- Participated in Elaine Blakemore's, Associate Dean of Arts and Sciences for Faculty Development, luncheon to provide assistance to tenure track faculty (November 13, 2009).
- Speaker at LC's "Community Hour" of Dr. Pat Ashton (Sociology), Barb Ehle (CASA), and Cheryl Gardiner (Communications), in which we discussed *The Freedom Writers Diary* and my collaboration with my 2008 Summer Bridge class, the book entitled *Leaving Me Behind: Writing a New Me*. (November 11, 2009).
- Participated in FACET's "Luncheon For 2nd Year Faculty: Enhancing the teaching culture at IPFW." (October 30, 2009).
- "Surviving and Thriving in Grad School" a panel with Dr. Damian Fleming and Dr. Sara Webb-Sunderhaus that centered on us mentoring our undergrads and grad students about the ins-and-outs of graduate school (October 26, 2009).

Dehr, Karol

- Mentor department faculty, especially those teaching W233 (recognized as "lead W233 teacher" by Director of Writing)

Farnsworth, Rodney

- Masters Thesis Committee of Chris Walker, thesis complete in August, 2009

Fleming, Damian

- I was a presenter in a workshop for students interested in Graduate study

- I serve as faculty mentor to the English Coterie, the newly formed English Club of IPFW. In this capacity, I have:
 - attended club meetings
 - gave a presentation on preparing an academic conference
 - am helping the Coterie begin to plan conference, in conjunction with Dr. Stapleton
 - participated in a Coterie play reading at Dr. Hile's house

Huffman, Debrah

- Observed classes and wrote reports for 11 graduate teaching assistants (spring-fall)
- Assisted three graduate student teaching assistants with difficult classroom/professional issues
- Conducted, organized, and/or promoted department PEER sessions W233, efficient grading, and using Blackboard
- Wrote numerous letters of recommendation for graduate students
- Conducted a survey of writing instructors to identify needs and strengths (spring)
- Co-conducted the Teaching Composition breakout workshop at the department's Fall Orientation
- Tutored an undergraduate student in more efficient and effective reading practices

Kalamaras, George

- Faculty mentor for Curtis Crisler (creative writing).
- Thesis advisor for Troy Bigelow (completed in spring).
- Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Co-op "First Friday Readings." Acting as series coordinator and host. Monthly (except January and July). (English and Linguistics faculty, students, and alumni often present their writing at this public forum, as well, and many regularly attend. This is a forum that enables me not only to conduct community outreach, bringing together poetry communities from within and without IPFW but also to mentor IPFW student poets, helping them bring their work to a public community outside the campus environment. Several of my poetry students have given their first public poetry reading at this series, and I hosted some IPFW faculty (i.e., Curtis Crisler), as well as two former graduate students who received Master's degrees in English from IPFW and who are currently enrolled in doctoral programs elsewhere (Lance Cummings and Sarah Sandman returned to Fort Wayne in May and September for their respective readings). (See D 2.)

Lin, Lidan

- Served as adviser for David Predina's presentation on Joseph Conrad at Student Research and Creative Endeavor Symposium, IPFW, April 2999.
- Served as director for Christopher Walker's M.A. thesis "Joyce's Nineteen Short Films: Cinematic Elements in *Ulysses*," 2007-09.
- Serving as a reader for Lisa Lykins' M. A. thesis "Marie-Catherine D'Aulnoy's Literary Reflection of Society," 2008-
- Helped Professor Helong Zhang (Shanghai International Studies Univ. China) with his Fulbright Grant application, which has successfully passed the first round of review, November, 2009.
- Helped Professor Yimin Luo (Southwest Univ., China) with his Fulbright Grant application, June 2009.
- Helped Professor Lihui Liu (Southwest Univ., China) with research materials on baroque literature, July 2009.
- IPFW Aging and the Aged Committee
- IPFW International Education Council.

Roberts, Lewis

- Thesis director (Lisa Lykins)
- Member of thesis committee (Monica Chamberlain)
- Advocate for Honors Project Spring 2009 (Melissa Gates)

Rumsey, Suzanne

- Established relationships with several Fort Wayne area non-profit organizations
- Established internships for five English majors

Simon, Beth

- Faculty Mentor for Curtis Crisler, Assistant Professor, Creative Writing.
- IPFW Faculty-Student Reading Series – arranged Fall reading for Curtis Crisler & introduced
- Arranged talk at Ball State University in Professor Carolyn Mackay's graduate Sociolinguistics seminar for Visiting Assistant Professor Brian José
- Liaison for two successful students' Honors Projects, Spring, and liaison for one Honors Project, Fall.
- Created call for applications for Helmke Library Special Needs grants, resulting in two successful applications.

Stapleton, Michael

- Learned about web design, which enables more effective teaching and learning.

Stewart, Jennifer

- Attended and assisted with CELT's 2009 Fall Teaching Conference, "Circle of Success: Plan-Teach-Evaluate," Fort Wayne, IN
- Presented PEER Session, "Using Blackboard to Supplement Face-to-face Writing Courses," Fort Wayne, IN
- Attended Fall Writing Teachers' Orientation
- Counseled several W233 instructors
- Participated in the Quality Matters Rubric review of my ENG W233 course

Sun, Hao

- As our curriculum has been approved for state ENL Licensure Endorsement, there are more students from or going into K-12 classroom settings in our TENL programs. With this development in our program, I made important additions and changes to materials and textbooks used in our existing Method I course to include more content that directly addresses the needs for teachers in P-12 settings teaching ENL. It was not an easy task, as there are always students who plan to teach abroad as well, so we need to address different needs. I tried to cover general and broad topics useful for both contexts as well as those that are more helpful for specific settings of teaching.
- I also compiled two lists of books and materials (primarily with our TENL program's needs in mind) for library purchase, as I learned, after the submission of my first list that there was still funding available for library purchase. This is to provide important support for students' learning, our teaching as well as faculty and students' research.

Thompson, Chad

- Aided in mentoring Hal Odden (Anthropology)
- Mentor for Troy Bassett
- Involved students in the Center of Excellence. (www.ipfw.edu/trlc/)

Webb-Sunderhaus, Sara

- Coordinator, English W129. Duties include creating and maintaining an active listserv, conducting workshops, mentoring course instructors and forming teaching circles for interested instructors.
- Chair, Composition Committee (Fall 2009)
- Member, Composition Committee (Spring and Fall 2009).
- Member, CELT Advisory Board (Fall 2009)
- Enrolled in CELT two-week online workshop, "Orientation to Teaching Online" (Spring 2009).
- Attended CELT Faculty Showcase: "Success with Service Learning" (Spring 2009).
- Attended CELT Fall Teaching Conference: "Circle of Success: Plan-Teach-Evaluate" (Aug. 2009).
- Invited Eric Wagenfeld, Director of Services for Students with Disabilities, to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2009).
- Led "Teaching Basic Writing" workshop at the English department's annual LTL orientation (August 2009).
- With Jennifer Stewart, co-presented "Using Blackboard to Supplement Face-to-Face Writing Courses" PEER workshop (September 2009).
- In response to student need, developed "Surviving and Thriving in Graduate School" panel discussion for undergraduate and graduate students. I organized the panel, recruited the speakers, publicized the event, spoke on the panel, and facilitated discussion.

Weller, Worth

- Presented a workshop for graduate student aide trainees about Online Teaching Tips for the Communications Dept.
- Served as a panelist for CELT's annual fall teaching conference - "Fast, Frequent, Formative Feedback: Impossible Dream?"
- **Pursued the continuous improvement of university operations.**

Aasand, Hardin

- Served on IPFW Learning Commons Council and technology subcommittee
- Attended interviews for candidates for Dean of Arts & Science
- Attended the CAAS Chairs Conference in Oct in San Diego, California.
- Served as a Screening committee member for Downs-Hollander award
- Attended webinar on Engaging Faculty in Departmental Strategic Planning Feb. 4 2009
- Attended chairs' meeting for Dean of College of Arts and science candidate visits.
- Met with David Legg for Lead Advisors
- Attended AA-EO Search Committee meeting Oct. 20
- Attended Area VI G.E. meeting Oct. 22
- Attended November 17th. Legal Issues Workshop
- DECCO Subcommittee for promoting Distance Learning.
- Attended 2009 Summer Seminar Teachers' Conference in August for SBP instructors.

- Met monthly with the DeAdCo to provide consul for the dean.
- Served as Dr. Lin's representative for the A&S Promotion and Tenure Committee.
- For the English and Linguistics department, I am a member of the Committee of Committees and volunteered for the Undergraduate Studies and Assessment Committee in order to provide leadership for the revision of our assessment strategies in light of the Baccalaureate Framework. [promote Suzy Rumsey for assessment conference]
- Chaired the departmental Ad Hoc Committee to Revise *Enchiridion* (departmental governance)

Amidon, Stevens

- At the campus level:
 - Assisted the Vice Chancellor for Academic Affairs in drafting and editing the self-study for the upcoming (2010) accreditation visit from the Higher Learning Commission of the North Central Association of Colleges and Schools.
 - First Year Council Curriculum Sub-Committee (Spring & Fall 2009)
 - North Central Accreditation Self-Study, Faculty Coordinator for Criterion 1 (Spring and Summer 2009).
- At the department level
 - Committee on Committees (Spring 2009)
 - Composition Committee (Chair Spring 2009, Member Fall 2009)
 - Coordinating Committee (Fall 2009)
 - Undergraduate Studies Committee (Member Fall 2009)
 - Actively advised eight English majors

Anders, Irene

- In the summer of 2009 I volunteered at SOAR registering new students.
- In the fall of 2009 I served on the COAS council which met several times throughout the semester to discuss COAS degree requirements.
- In the past two semesters I wrote several letters of recommendation to my students who were either transferring to other schools or needed those letters to be enrolled in certain programs.
- In the fall semester of 2005 I joined the Composition Committee and in the spring of 2008 I had the pleasure to meet with several composition instructors and discuss their work with them. On the basis of these discussions I later on wrote letters to be placed in their teaching portfolios. Spring of 2009 was the last semester on the Committee for me.
- For eleventh year in a row I have represented the English department in the United Way campaign.

Bassett, Troy

- Member, Undergraduate Studies Committee, Dept. of English and Linguistics
- Member, Graduate Studies Committee, Department of English and Linguistics.
- Member, Visiting Instructor Search Committee, Dept. of English and Linguistics
- Member, IPFW Child Care Center Advisory Committee, IPFW.
- Associate Member. The Three Rivers Language Center at IPFW, IPFW.
- Faculty Advisor. Department of English and Linguistics.

Cain, Mary Ann

Campus Committees

- Lead Fellow/chair, CELT Teaching Fellow (volunteer)(spring)

- Member, Women's Studies Executive Committee (appointed by Dean of A&S)(spring and fall)
- Chair, Women's Studies Director Search Committee (volunteer) (spring)
- Member, FACET Planning Committee (volunteer) (fall)

Departmental Service

- Chair, Promotion, Tenure, and Sabbatical Leave (assigned) (fall)
- Member, Undergraduate Studies and Assessment (assigned) (spring and fall)
- Faculty mentor (assigned) (spring and fall): Two colleagues, Sara Webb-Sunderhaus and Curtis Crisler
- Member, Rhetoric and Composition Reading Group (volunteer) (spring)
- Member, Visiting Writers' Series (volunteer) (spring and fall)

Crisler, Curtis

- Member, Faculty Senate (fall)
- Member, A&S Faculty Affairs Committee (fall)
- Member, Diversity Committee: Climate (fall)
- Member, Undergraduate Studies and Assessment Committee (fall)
- Coordinator for the IPFW Faculty/Student Reading Series (fall)

Crismore, Avon

- Attended the 2009 SOTL Day conference at IPFW.
- Did a survey on assessment strategies outcomes for Suzanne Rumsey and IPFW English Department.
- Served on the English Department Committee on Committees.
- Served on the Aged and Aging Committee for IPFW.
- Did a College Board (ETS) Curriculum survey on College English at IPFW.
- Sent my W233 students' memos about IPFW campus issues and concerns to Chancellor Wartell.
- Sent my students' letters to the authors of their textbooks and received thank you letters sent to me from the textbook author, thus raising the image of IPFW and our English Department.

Dehr, Karol

Campus Level:

- CELT Fellow (Trainee, spring 2008: Fellow, fall 2009)

Department level:

- Associate Director of Writing for Outreach (2009)
- Member, Developmental Studies Subcommittee (spring 2008; Secretary, fall 2009)
- Ex-officio Member, Composition Committee (spring 2008, fall 2009)
- Participant, Reviewer at the SOE's Teacher Portfolio Day (spring 2009)
- Member, SOE *scholarlypartnershipsedu* Editorial Review Board (2009)
- English Department Faculty Liaison for DCS' School Based/Dual Credit Program (2009: currently supervise 11 area high school teachers in the teaching of W131)

Fleming, Damian

Departmental:

- Faculty Review Committee
- Grade Appeals Committee]
- Search Committee for a new tenure track professor of Composition and Rhetoric

Hile, Rachel**1. Institutional Service**

- Member of University Senate, 2009–present
- Member of the Remnant Trust planning committee, 2007–2009

2. Arts & Sciences Service

- IPFW College of Arts and Sciences Council, 2009–present
- IPFW College of Arts and Sciences Executive Committee, 2009–present
- IPFW College of Arts and Sciences Curriculum Committee, 2007–2009 (chair 2008–2009)
- IPFW College of Arts and Sciences Task Force to revise college requirements, 2008–2009
- Arts & Sciences Curriculum Committee (chair 2008–2009 school year)
- Chair of the 2009 Honors Banquet committee

3. Departmental Service

- Member of search committee for visiting lecturer for Department of English & Linguistics (2009–2010 school year)
- Faculty Review Committee
- Library Committee

Huffman, Debrah**Campus level**

- Member, Brown Ink Society Board (continuing)

Arts & Sciences level

- Member, College of Arts and Sciences Curriculum Committee (fall)
- Member, COAS Council, attending all meetings (fall)

Department level

- Member, Composition Committee (spring-fall)
- Member, Ad-hoc Enchiridion Revision Committee (fall)
- Member, Rhetoric and Composition Reading Group (spring-fall)
- Worked extensively with undergraduate and graduate advisees (spring-fall)

Hume, Beverly

- IPFW: American Character Subcommittee for the Remnant Trust Project (Spring 2009)

School:

- Women=s Studies Committee (ongoing)
- Student Affairs Committee (Spring and Fall 2009)

Department:

- Undergraduate Studies Committee (Spring and Fall 2009);
- Ad Hoc L202 Committee (Spring 2009);
- Chair, Faculty Affairs Committee (Spring 2009)
- Undergraduate advisor (ongoing).
- Wrote letters of recommendation for two former IPFW graduate students, Ryan Shepard and Katherine Pruitt, for admission to doctoral programs;

Kalamaras, George

- Coordinator, department,* Visiting Writers Series (VWS) (spring and fall) (see B.2 and B.4 above). *(assigned via departmental level but, more accurately, serves IPFW campus and Fort Wayne community). Responsibilities/activities include: securing university and community financial support, contracting with writers, scheduling reading and workshop visits and locations,

preparing all publicity and itineraries (including the supervision of a mailing of approximately 300 publicity letters, some of which target local area high schools), handling all correspondence with visiting writers, coordinating the videotaping of events, hosting writers during visits, ordering books, planning receptions, picking up reception food items, securing lodging, initiating payment of guests, devising and revising the general VWS budget, and so forth.

- Committee Memberships:
 - Chair, department, Ad Hoc Committee for Developing Creative Writing Tenure and Promotion Guidelines (spring), spearheading the development of guidelines and presenting proposal to department
 - Member, department, Grade Appeals Committee (spring, fall: Committee Chair both semesters)
 - Member, department, Promotion, Tenure, and Sabbatical Committee (spring & fall)

Lin, Lidan

System level:

- Curriculum survey respondent for East Asia Studies Center, Indiana University, ongoing.

IPFW level:

- Participated in the Academic Student Achievement Program (ASAP), 2009 and was awarded Certificate of Appreciation. The Program is administered by IPFW's Office of Diversity and Multicultural Affairs.
- Was part of an IPFW team headed by the Chancellor that visited China in November 2009, as part of IPFW's global outreach to China. Visited and talked to five Chinese universities, one research institution, the Panda research Center, and the Department of Commerce. The visit resulted in the signing of several MOUs with Chinese universities, which signal the willingness of both parties to further their dialogues on the opportunities of exchanges.
- Played a key role in facilitating the Chancellor's meeting in Shanghai in November 2009 with the representatives from Hangzhou Normal University and in their subsequent visit to IPFW in December 2009. The two sides have reached the tentative agreement to start a summer pilot student exchange program in 2010.
- Attended "Chancellor's Chat", February 2009.

Department level:

- Member, Ad Hoc Committee on L202, Spring and Fall 2009.
- Member, P&T Committee, 2007-09.
- Member, Liberal Studies Committee, 2009
- Chair, Scholarship Committee, 2009
- Advising:
- Served as academic adviser for the Department, Summer and Fall 2008.

Roberts, Lewis

- Member, Faculty Senate (Spring)
- Member, COAS Council (Fall)
- Member, Undergraduate Studies Committee (Spring)
- Member, Faculty Review Committee (Spring)
- Member, Promotion, Tenure, and Sabbatical Leave Committee (Fall)

Rumsey, Suzanne

- Indiana-Purdue Fort Wayne English Undergraduate Assessment Committee (Chair) August 2008 – present
 - Revisions made to undergraduate curriculum
 - Assessment of undergraduate programs and creation of outcomes
 - Compiled extensive Assessment records for the English Department, beyond that which the committee submitted.
- Indiana-Purdue Fort Wayne English Coordinating Committee August 2008 – present
 - Tasked with helping chair coordinate with the committee on committees and the overall goals of the English department as a whole
- Indiana-Purdue Fort Wayne Writing Taskforce Committee August 2006 – present
 - Discussion of various topics affecting the Professional Writing Minor at IPFW
 - Discussion of a future Professional Writing Major
 - Discussion of new course offerings in the Writing Minors

Simon, Beth

- Honors Program Council, continued 2-year term: honors project liaison.
- Invited, CD&S Tenure & Promotion Committee, Jonathan Dalby

Department

- Spring, Acting Coordinator, TENL Program
- Ongoing – TENL Program Development
- Spring, Hiring Committee, One-year Visiting Professor, successful hire
- Ongoing – Linguistics Major committee
- Spring, Library Committee – Chair
- Fall, Chair, Hiring Committee, Tenure-track Assistant Professor, Linguistics
- Fall, Tenure & Promotion Committee for Jonathan Dalby, CS&D
- Ongoing – Council on Undergraduate Research - ongoing
- Ongoing – Mentor for Assistant Professor, Curtis Crisler
- Linguistics Major Committee

Stapleton, Michael

- Graduate Chair, Chapman Distinguished Professor of English, and responsible for counseling and advising many undergraduate and all graduate students in our department.

Stewart, Jennifer

- Member, CELT Advisory Board (spring-fall)
- Editor, CELT Newsletter (spring)
- Contributor, CELT Newsletter (spring-fall)
- Member, CELT Communications Committee
- Editor, IPFW Writing Program Student Handbook (spring-fall, in progress)
- Member, Composition Committee (spring-fall)
- Member, Professional Writing ad hoc committee (spring)
- Publications Committee

Sun, Hao

University/Department:

(a) Coordinator, TENL Program (fall, 2009, as I was on sabbatical in the spring); continued to serve as the Coordinator for our TENL program, for which I receive one course release per academic year, starting fall of 2009 (with one course release in the fall of 2009). Includes the following tasks:

- Maintained a working relationship with FWCS for our TENL program
- Communicated with FWCS and Anthis Career Center ENL administrators and teachers to help arrange for our TENL students' class observations.
- Distributed employment information to our TENL students.
- Responded to current and potential students' queries (email or phone call) about our program and their specific questions.
- Met with all applicants to our program (undergraduate and graduate), before admission, to discuss their study and our program.
- Advised all TENL students currently enrolled in our program.
- Met with individuals who are interested in our program but have specific questions such as course transfer credits.
- Check and verify students' course requirements prior to their graduation.
- Coordinated the review and admission of graduate applications to our TENL program
- Discussed TENL program course rotation schedule with the department chair

(b) Linguistics Faculty Hiring/Search Committee (member): participated in the discussion of the content of the job advertisement, various venues for advertising the position, rubrics for ranking and reviewing applications, reviewing and selection of candidates (more than 150 applications) for the first round of interviews, interview questions and the format for interviewing.

Thompson, Chad*University Service*

- Faculty Senate for English and Linguistics
- Department Committees*
- All Anthropology Committees
 - Tenure, Promotion, and Sabbatical Leave Committee
 - Tenure and Promotion committee for Jonathan Dalby
 - Search committee for linguistics position (in progress)
 - Search committee for anthropology position (completed)

Webb-Sunderhaus, Sara

- Member, CELT Advisory Board (Fall 2009)
- Member, E-lite Ladies (Spring-Fall 2009)
- Chair, Arts and Sciences Assessment Committee (Fall 2009)
- Member, Arts and Sciences Assessment Committee (Spring 2009)
- Coordinator, English W129
- Chair, department Composition Committee (Fall 2009)
- Member, department Composition Committee (Spring 2008)
- Member, department Graduate Studies Committee (Spring 2009)
- Member, Rhetoric/Composition Faculty Research Group (Spring-Fall 2009)

Weller, Worth

- Webmaster for the English & Linguistics department website

B.3. Contribute to the Development of the Northeast Indiana Region

Aasand, Hardin

- Assumed the mantle of Internship coordinator; currently coordinating for our students. I have overseen 2 internships during 2009.
- Member of Civic Engagement Planning Committee, Remnant Trust Planning Committee
- Joined and remain a sponsor of both the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory. I also contribute to the Fort Wayne United Way.
- Attended a luncheon to meet with employers, student presenters and faculty for the Co-op Connection.
- Worked with our Composition Committee to forge a new working relationship with Continuing Studies for the continuation of our SBP program of W131 in area high schools. In addition, in the fall I met with DCS to expand our SBP courses in area high schools.

Amidon, Stevens

- Worked with Dr. Irwin Mallon of Communications, Dr. Stuart Blythe of Michigan State University, and Karl LaPan of the Northeast Indiana Innovation Center to develop a research protocol to identify the best communication practices in business incubators which can lead to more successful entrepreneurial start-up businesses. Waiting Purdue IRB approval of the project.

Cain, Mary Ann

- Strategic planning partner, Three Rivers Institute of Afrikan Arts and Culture (TRIAAC)

Crismore, Avon

- Participated in Wells County Writers workshop-reading several of my poems.
- Certificate of Appreciation from Thrivent Financial for Lutherans organization for my being a Wells County Board Member for 4 years.
- Found entertainment people for Rally Day in September at St. Mark's Lutheran Church in Uniondale.
- Served on the Wyneken House Restoration committee, (an 1863 log cabin, located in Adams County.)

Dehr, Karol

- Serve on Fort Wayne Museum of Art's Educational Advisory Board, collaborating with them on the Scholastic Art & Writing Awards
- Judge for Scholastic Writing Awards (reading middle and high school work in several genres, evaluating according to rubric, attending award ceremonies)
- Judge for English category for *News-Sentinel* Sterling Sentinel Awards (area high school seniors submit portfolios read by 3 judges who then interview each and choose one who receives a \$1000 scholarship from newspaper)

Hile, Rachel

- Work on the Remnant Trust committee included appearing in two television shows highlighting the themes of the Remnant Trust documents, delivering one public lecture (also televised), participating in one moderated public discussion of Remnant Trust texts (also televised), and planning and executing several other events that were open to the public and televised
- Member of IPFW's Community Orchestra, which brings together IPFW students and community members to present four concerts each year

Kalamaras, George

- Coordinator of Visiting Writers Series (VWS), Spring and Fall (and Summer) 2009. See “Service” for list of sample responsibilities. (See B.2.)
- Coordinator, First Friday Reading Series, One World Café, Three Rivers Food Co-op. (see B.3).

Lin, Lidan

- Participated in Chinese Culture Display as part of FAME Northeast Festival, March 2009, Grand Wayne Center, Fort Wayne.
- IPFW liaison for Fort Wayne Chinese Families and Friends Association, 2008-2010.
- Served as MC for the Moon Festival Celebration hosted by the Fort Wayne Chinese Families and Friends Association, September, 2009.
- Member, Fort Wayne Chinese Families and Friends Association, 2001-present.

Minton, John

- I remain very active in the local arts community, both as an academic authority on American folk and popular music and as a performer. Throughout 2009 I was regularly featured in local media (print, radio, TV, online) and arts venues, almost always identified specifically as IPFW faculty. I also operate an independent record label (Southern Can CDs) that releases albums by myself and my group (the Possum Trot Orchestra). This is a small operation even by the standards of indies, but we’re very visible in and around Fort Wayne.

Roberts, Lewis

- Spoke to Heather Lee’s AP English Literature class at Northrop High School on satire and Victorian literature (November 4)

Rumsey, Suzanne

- Service Learning with Lake James History Project
 - Collaborated with LJHP to create course and objectives
 - Worked with students as they wrote sections of text
 - Facilitated conversations between students, LJHP, and Allen County Public Library

Simon, Beth

- Talk, “Death, Identity and Language in the Copper Mines of Michigan’s Keweenaw Peninsula,” at Ball State University, October 15, 2009
- Poetry – Gallery 308, Muncie IN, Founders Poetry Gallery show and reading, November 2009

Stapleton, Michael

- Continued association with the Pseudointellectual Book Club, a society of senior men in the greater Fort Wayne area.

Thompson, Chad

- Hosted a conference on community based language revival at the IPFW Holiday Inn. (<http://www.ipfw.edu/trlc/Conference.html>)
- Consulted with the Miami Tribe on language revival.
- Member of the Consortium to develop community activities related to the PBS series on Native Americans, “We Shall Remain” which aired in 2009. Other members of the board include

representatives of PBS, the History Center, Science Central, IPFW, and the Miami tribe. Co-hosted a storytelling festival in Headwaters Park at the beginning of August.

Weller, Worth

- Participated in the Duke Alumni Association Writer's Mentoring Program, serving as a reader for students writing about the sciences.

C. Scholarly/Creative Activity Performed, Published, or Presented During Calendar Year 2008

1. Enter in this section all faculty publications, performances, shows, etc.

a. Books (10)

Cain, Mary Ann. *Down from Moonshine*. Fort Lee, NJ: Thirteenth Moon Press, 2009.

Crisler, Curtis. *Pulling Scabs*. Detroit: Willow Books, Aquarius Press. 2009.

----. *Leaving Me Behind: Writing a new me* (with the Summer Bridge class of 2008). Lulu.com. (2009).

Crismore, Avon. *The History of St. Mark's Lutheran Church*-a 125th church anniversary book.

Farnsworth, Rodney. *Repatriating Citizens of Nowhere: Ancient Greece and Mary Renault's Construction of Gay Masculinity*. Under consideration at publisher.

Kalamaras, George. *The Recumbent Galaxy*, a book of poetry, Chattanooga: C&R Press. (In Press.) 144 pages. Full-length volume of poetry. Winner of the C&R Press Open Competition for 2009. (Co-author, Alvaro Cardona-Hine.)

----. *Something Beautiful Is Always Wearing the Trees*, Ithaca, New York: Sockport Flats Press. (September 2009). 40 pages. Chapbook of poetry, including paintings of Alvaro Cardona-Hine. (Selected as one of only four pairs of collaborators of poetry and visual art for the High Watermark Salo[o]n Gallery.

----. *The Scattering Sound*, a chapbook of poetry, Albany, New York: Anchorite Press. 37 pages.

Stapleton, Michael. *Spenser's Ovidian Poetics*. Newark, DE: U of Delaware P, 2009. (accepted 2008)

----. *Christopher Marlowe the Craftsman: Lives, Stage and Page*. Aldershot: Ashgate, 2010. (forthcoming, with Sarah K. Scott)

b. Book chapters (12)

Aasand, Hardin. Completed draft of *The Winter's Tale* edition (introductory material, textual collation and textual annotation, and appendix material).

Aasand, Hardin, Stevens Amidon, and Debrah Huffman. "Slouching Towards Assessment: One Department's Journey Towards Program Review." In a collection by Peggy L. Maki, editor, Stylus Publishing, in press, expected publishing date February 2010.

Bassett, Troy. "'A Characteristic Product of the Present Era': Gender and Celebrity in Helen C. Black's *Notable Women Authors of the Day* (1893)." *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Eds. Ann Hawkins and Maura Ives. Ashgate, 2010. In press.

Cain, Mary Ann. "'Creating Space' for Community: Radical Identities and Collective Praxis." *Active Voices: Composing a Rhetoric for Social Movements*. Eds. Sharon McKenzie Stevens and Patricia Malesh. Albany, NY: State University of New York Press, 2009: 181-196.

Farnsworth, Rodney. "'A Better Guide in Ourselves': Objects, Romantic-Protestant Ethics, and Fanny Price's Individualism." *Romanticism and the Object*. Ed. Larry Peer. London: Palgrave-Macmillan, 2009. 71-94. [On display in the English office.]

----- . "Water, Its Flux, Its Cycle, and Its Power: The Romantic Turning Point in the History of the Water Idea." *A History of Water, Series 2, Vol. 1. The Idea of Water: From Antiquity to the Modern World*. Eds. Terje Tvedt and Terje Østigård London: I.B. Tauris, 2010. [Published under the auspices of the UNESCO International Hydrological Programme, in collaboration with the International Water History Association, IWHA.]

Fleming, Damian. "*Rex regum et cyninga cyning*: 'Speaking Hebrew' in Cynewulf's *Elene*" in *Old English Literature and the Old Testament*, ed. Michael Fox and Manish Sharma (Toronto: University of Toronto Press, in press; have received reader reports, revised, and submitted final draft)

Simon, Beth. Language Choice, Religion, and Identity in the Banarsi Community, in *Readings in Culture and Communication: Making Sense of Language*, Susan D. Blum, ed. New York, Oxford University Press, 2009: 179-191.

Stapleton, Michael. "Marlowe's First Ovid." (essay in edited collection)

----- . Introduction to *Christopher Marlowe the Craftsman*.

Webb-Sunderhaus, Sara. "Living with Literacy's Contradictions: Appalachian Students in a First-Year Writing Course." *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy*. Ed. Kimberly Donehower, Charlotte Hogg, and Eileen E. Schell. Carbondale: Southern Illinois University Press (in press).

---. "A Family Affair: Competing Sponsors of Literacy in Appalachian Students' Lives." *The Norton Book of Composition Studies*. Ed. Susan Miller. New York: W.W. Norton, 2009. (Reprint; notified of reprint 2008).

c. Volume editing (2)

Aasand, Hardin, co-editor. *The New Variorum Shakespeare Hamlet*. New York: MLA, ongoing.

Stapleton, Michael. *The New Variorum Shakespeare Julius Caesar*. New York: MLA, ongoing.

d. Journal publications (44)

Aasand, Hardin. "Her weedy troph(i)es and herself": Gertrude, Ophelia and the Verbal Eccyclema." *RuBriCa: the Russian & British Cathedra: An International Journal for British Studies* 16 (2008/09): 60-72.

Amidon, Stevens. "The Years: Mapping a Genre." *The CEA Critic* 71:3, Spring/Summer 2009: 85-99.

Bassett, Troy. "The Production of Three-Volume Novels, 1863–1897." *Papers of the Bibliographical Society of America*. 102.1 (2008): 61–75.

----. "'Living on the Margin': George Bentley and the Economics of the Three-Volume Novel, 1865–70." *Book History* 13 (2010). Forthcoming.

Cain, Mary Ann. "Theorizing Influence in Creative Writing." *College English*. Eds. Stephanie Vanderslice and Kelly Ritter. 71:3 (January 2009): 229-241.

Crisler, Curtis. "Oscar" *Kweli Journal* (in press).

----. "If Miles Played for Barack (on Swearing in Day)" *Sou'wester* (in press).

----. "They will say" *anti-* (in press).

----. "Overflow" *The November 3rd Club* (in press).

----. "Before the (Re)showing of Medgar Evers, His Son Sits Alone" *African American*

----. *Review (AAR)* (in press).

----. "American Us" *Crab Orchard Review* (in press).

----. "Catch" (reprinted) *Essence: (Obama Inauguration Special)* February (2009) 178.

----. "America" *The Ninth Letter Vol. 5, Issue 2 Fall + Winter* (2008-9) 131.

Crismore, Avon. An article in Bass Mansion Memories 1903-2008 (second edition), Winter 2009.

----. Co-authored an article for a special issue of the Nordic Journal of English Studies (online).

Moss, Glenda, Terryl Springer and **Karol Dehr**. "Writing Partnerships: Theory into Practice." *Scholarlypartnerships.edu* 4.2 (Fall 2009). 3-10.

Fleming, Damian. "Prickly as a Hedgehog: Ælfric's Life of *St. Sebastian*," *Anglia* 127 (2009): 1–21

Hile, Rachel. *The Spanish Tragedy* as Intertext for Orhan Pamuk's *Kar (Snow)*." *Mediterranean Studies Journal* 18 (2009): 143–167.

----. "Disability and the Characterization of Katherine in *The Taming of the Shrew*." *Disability Studies Quarterly* 29.4 (2009).

Kalamaras, George. "The Blind Leading the Blind: Re-envisioning Yannis Ritsos's *Scripture of the Blind*." *Great River Review* (special issue, "A Tribute to Yannis Ritsos, to honor the 100th anniversary of the birth of the great Greek poet, Yannis Ritsos. 2009: 44-47.

----. "The Imagined Weight of All Things Dead" and "The Intimate Strange." *The Bitter Oleander*, Autumn 2009, Vol. 15, No. 2: 11 & 12.

----. "Queen of the Blues." *The Bluegrass Special*, May 2009. Internet journal. (reprint.)

----. "Kingdom of Throat-stuck Luck" and "That Sort of Thing." *Denver Quarterly*, 2009, Vol. 44, No. 1: 54 & 55. (Accepted 2008.)

----. "Surrealist Inquiry." *Jacket*, 2009, No. 37. Internet journal.

----. "Third Elegy." *The Little Magazine*. Internet journal. (In Press.)

----. "More Deaf Than My Speak" [*sic*]. *New Mexico Poetry Review*, Fall 2009, Vol. 1, No. 1: 32.

----. "The Yes of My Hand, the Left of My No," "If You Ask Me My Scattered," "We Have Great Faith in the Idea That We Die," "In This Time of Mango Flowers," and "White Geese Approaching the Colorful Black." *Parthenon West*. (In Press.)

----. "The Solitude Of Our Most Whole." *Poetry Bay*. Internet journal, Fall 2009.

----. "With Each Word," "The Immigrant Crease," "I Refuse to Wash the Salt," "If There's Salt in the Loloma Goldmine, Touch the Photo With What is Alive," and "Next Island from Borneo." *Sawbuck*, Fall 2009, Vol. 3, No. 4. Internet journal.

----. "The Cosmologies of Sexual Congress." *Solo Café*. (In Press.)

----. "Williams in the Hospital, 1952" (reprint). *An Introduction to the Prose Poem*. Danbury, CT: Firewheel Editions, 2009: 42.

----. "As You Breathe in the Slouching" (reprint). *Breathe: 101 Contemporary Odes*. Chattanooga: C & R Press, 2009: 111-112. (Accepted 2008.)

----. "The Dreams of Dreams: Prevert, Neruda, and Ritsos Respond," *Tammy*, 2009, Issue 1: 10-21. (Accepted 2008.)

----. "Gurudeva," "Unknown Painting of Borges," and "Piranha." *The Bitter Oleander*, Spring 2009, Vol. 15, No. 1: 117, 118, & 119. (Accepted 2008.)

----. "From the Book of Tongues (21)," "Owl Husbandry," "The Kept Burning" [sic], and "L.S. Senghor's Infinite Dark." *Hambone*, Fall 2009, Number 19: 11-12, 14, 15, 16-18. (Accepted 2007.)

----. "Unanswered Left Shoe." *Omnidawn Blog Poetry Feature* (internet), Poetry Feature # 22, Saturday, September 5, 2009. (Accepted 2008.)

----. "Sagawa Chika With or Without ()" [sic]. *Tammy*, Spring 2009, Issue 1: 73-74. (Accepted 2008.)

----. "The Problem with Missionaries." *Tarpaulin Sky*, 2009, Volume 1, No. 2: 90. (Accepted 2008.)

Lidan, Lin. "Globalization and Post-Orientalism: The Chinese Origin of Samuel Beckett's Fiction." Forthcoming in *English and American Literary Studies*. Invited.

----. "Samuel Beckett's Encounter with the East," accepted for publication at *English Studies: A Journal of English Language and Literature* (published by Routledge).

----. "Chinese Music as a Narrative Model: The Aesthetics of Liu Liu and Metafiction in Samuel Beckett's *Dream of Fair to Middling Women*," accepted for publication at *English Studies: A Journal of English Language and Literature*.

Rumsey, S. K. "Heritage Literacy: Adoption, Adaptation, and Alienation of Multimodal Literacy Tools" *College Composition and Communication* 60.3, February 2009

----. "Cooking, Recipes, and Work Ethic: Passage of a Heritage Literacy Practice" *Literacy and Technology* 10.1, April, 2009.

Simon, Beth. I Am The Female Cannibal Cheating, in *Founders' Poetry*, Gallery 308, 2009.

e. Exhibitions and performances (20)

Bassett, Troy. "Edging Women Out?: Women Authors and the Three-Volume Novel, 1840–1895." *British Women Writers Conference*, University of Iowa, Iowa City, IA. April 2–5, 2009.

----. "Living on the Margin: Victorian Publisher George Bentley and the Economics of the Three-Volume Novel, 1865–1870." *Society for the History of Authorship, Reading, and Publishing Conference*, University of Toronto, Toronto, Canada. June 23–26, 2009.

Cain, Mary Ann. Novel excerpt from *Down from Moonshine*, off-site reading, Associated Writing Programs conference at Buddy Guy's Legends, Chicago, February 2009

----. Novel excerpt from *Down from Moonshine*, Hyde Brothers Books, Fort Wayne, April 2009.

----. Novel excerpt from *Down from Moonshine*, Three Rivers Institute of Afrikan Art and Culture, Fort Wayne, April 2009.

Crisler, Curtis. IPFW Faculty/Student Reading Series Presents: *Pulling Scabs: Poems by Curtis L. Crisler*, (October 5, 2009).

----. First Fridays Reading Series with Sarah Sandman, September 4, 2009.

----. (Featured reader): The Acoustic Coffeehouse for TRIAAC, June 27, 2009.

----. Speaker: Allen County Juvenile Center (ACJC), June 3, 2009.

----. (Speaker/reader): LC Ward Education Center: Graduation, May 29, 2009.

----. (Workshops) Calumet High School's "5th Writer's Workshop." May 6, 2009.

----. Workshop/reader for "An Evening with Curtis Crisler" at the College of DuPage

----. (COD): 2009 Writers Read Series, April 29, 2009.

----. Speaker: Jeff H. Towles Intermediate School (lunch talk). Spring: April 15, 2009.

----. Host for 2009 Allen County Public Library (ACPL) Poetry/Rap SLAM. April 17, 2009.

----. Guest on "Say It Loud! Readers and Writers: Bringing the Community Together Through Literature." A live broadcast with host Patrick M. Oliver on Literary Nation KABF FM 88.3 Little Rock, AR. April 15, 2009.

----. Guest reader at "Mike Moses Presents...Art & Soul of the City," at Snickerz, March 15, 2009.

----. Writing Celebration (featuring Curtis L. Crisler) at Northwood Middle School. February 27, 2009.

Kalamaras, George. "Something Beautiful Is Always Wearing the Trees / Sonata in Three Movements for an Unknown Instrument." Collaborative project: my poetry and the paintings of Alvaro Cardona-Hine. Accepted for Gallery Art Opening and Poetry Reading, High Watermark Salo[o]n, Ithaca, New York. (One of only four pairs of collaborators chosen for the 2009-2010 series. September 26, 2009 opening cancelled due to lack of Gallery Funding, but chapbook of work still published.)

Simon, Beth. I Am The Female Cannibal Cheating, *Founders' Poetry*, Gallery 308, November Muncie IN

f. Proceedings, manuals, supplementary materials, and book reviews (15)

Aasand, Hardin. Pre-publication reviewer of *The Bedford Shakespeare*, eds. Russ McDonald and Lena Orlin Cowan (Bedford/St. Martin's) to assist with its emendations.

----. A review of *The Heart in the Age of Shakespeare* by William Slights (Cambridge University Press, 2008). *Sixteenth Century Journal* 40.4 (Winter 2009). online.

Crismore, Avon. Reviewed the revised Writing in the Works (2nd ed) by Blau/Burak.

----. Reviewed The Writer's Portfolio for Nancy Lee at Peason Education Reviews.

----. Reviewed The Academic Writer by Lisa Ede.

----. Reviewer for the journal Applied Linguistics.

Huffman, Debrah. Reviewer for the composition reader *Emerging* (Bedford/St. Martin's)

Kalamaras, George. "The Good, the Bad, and the Utterance: John Olson's *Souls of Wind*." A review of *Souls of Wind* (Quale Press), a novel by John Olson. *Talisman: A Journal of Contemporary Poetry and Poetics*. (In Press.)

----. A review of *Acropolis and Tram: Poems 1938 – 1978*, by Nikos Engonopoulos (Green Integer Press). *Rain Taxi Review of Books*. (In Press.)

----- . A review of *Prison Poems*, by Miguel Hernandez (Parlor Press). *Rain Taxi Review of Books*, Fall 2009, Vol. 14, No. 3: 48-49.

Minton, John. Obituary/review of an acclaimed blues singer (Snooks Eaglin) to the *Journal of American Folklore*, forthcoming.

Simon, Beth. *World Atlas of Morphosyntactic Variation in English* Questionnaire - assessing 234 features, using a four-part scale, for presence and markedness in Colloquial (nonformal) American English for interactive maps and electronic Atlas of World English, being prepared and to be accessible online by the WALs and APiCS team of the Max-Planck Institute for Evolutionary Anthropology in Leipzig.

Thompson, Chad. CHOICE Review: Botha, Rudolf and Chris Knight, eds. *The Cradle of Language*

----- . CHOICE Review: Evans, Nicholas. *Dying Words: Endangered Languages and What They Have to Tell Us*

----- . CHOICE Review: Falk, Dean. *Finding Our Tongues: Mothers, Infants, and the Origins of Language*

g. Other

Aasand, Hardin. The *New Variorum* Hamlet continues. Completed a draft of the "source" essay and continued to prepare the commentary for the Hamletworks.org website and the print edition.

Bassett, Troy. *At the Circulating Library: A Database of Victorian Fiction, 1837–1901*. Ed. Troy J. Bassett. 2008. <<http://www.victorianresearch.org/atcl>>.

Crisler, Curtis. "Dear Reality." *Our Common Suffering: Anthology of Poets in Memoriam 2008 Sichuan Earthquake*. Spring (2009).

Crismore, Avon. Abstracts of my 2009 articles for the [History of Reading News](#).

Hume, Beverly. "Restructuring the Case against Hawthorne's Coverdale," [Nineteenth-Century Fiction](#), vo. 40, no. 4, March, 19 86, pp. 387-99, forthcoming in [Nineteenth-Century Literature Criticism](#) (NCLC-226), Second quarter, Centage Learning, Gale, 2010. Reprint.

----- . Online reprint for Open School BC English 12 [Death of A Salesman Module](#). Open School BC (OSBC) is "a cost-recovery educational publisher based in Victoria B.C. and is part of the Ministry of Citizens' Services, primarily involved in the development of distance education course materials for K-12 students in the province," according to the educational project manager. She wanted and received permission to create an online reprint (Fall 2009) of my "Linda Loman as 'The Woman' in Miller's [Death of a Salesman](#)." [Notes on Modern American Literature](#) 9.3 (1985): Item 14. Rpt. [Discovering Literature: Stories, Poems, and Plays](#), 3rd ed. Ed. Hans P. Guth and Gabriele L. Rico, NJ: Prentice-Hall, 2003. Rpt.

2. Presentations (counting those which are recognized in promotion and tenure reviews).

Anders, Irene. "Butterfly Effect, Domino Effect and Chaos Theory: Discovering our Personal Butterfly or Creating order out of Chaos." At the 4th Appleseed Annual Conference – "Learning to Write and Writing to Learn: Best Practices Across the Curriculum."

Cain, Mary Ann. "Making Waves through Community Arts: Public Space as Collective Creation." Conference on College Composition and Communication, San Francisco, March 2009. Speaker on panel presentation. Invited

----. "Creating Space for New (Gendered) Identities." International Feminism(s) and Rhetoric(s), East Lansing, MI, October 2009. Speaker on panel presentation. Invited

Dehr, Karol. "First-Year Composition and the Learning Community: A Framework for Student Engagement," with Deborah Ellsworth and Kimberly Wagner. 16th Annual Conference on College Composition and Communication. San Francisco, CA. March 2009

Fleming, Damian. "Hebrew Alphabets from Across the Sea," at the International Society of Anglo-Saxonists Conference (St. John's, Newfoundland, July 26–31, 2009)

----. "Hebrew Matters in Byrhtferth's *Enchiridion*," at the 44rd International Congress on Medieval Studies (Western Michigan University, May 7–10, 2009)

Simon, Beth. "Death, Identity and Language in the Copper Mines of Michigan's Keweenaw Peninsula," at Ball State University, October 15, 2009

Weller, Worth. "Wikis and Blogs – There's Gold in that thar Internet! Prospecting the Potential of Web 2.0," CELT Technology Frontier Days, IPFW, June 3-5, 2009

----. "Not Kansas Anymore: Revealing the Voice Behind the Curtain." University of Wisconsin Annual Conference on Distance Teaching and Learning, Madison, Wisconsin, August 4-7, 2009.

----. "The Times They are a-Changin'." 6th Annual IC Instructional Technology Summit, Taylor University, Upland, IN, August 14, 2009.

Hile, Rachel. "Characterization in *The Faerie Queene*," Spenser at Kalamazoo, 44th International Congress on Medieval Studies, Kalamazoo, MI, May 7–10, 2009.

----. "Disability and the Characterization of Katherine in *The Taming of the Shrew*," 37th Annual Meeting of the Shakespeare Association of America, Washington, DC, April 9–11, 2009.

Huffman, Debrah. "Major Renovations: One Department's Blueprint for Restructuring its English Major." College English Association Conference. Pittsburgh, PA (spring)

----- "Putting Text under the Microscope: Critical Thinking for Reading and Writing Nonfiction."
Workshop for the Appleseed Writing Project's Summer Institute

Kalamaras, George. "The Old Man Who Swam Away and Left Only His Wet Feet: Remembering Gene Frumkin." Associated Writing Programs (AWP) Convention. Chicago, Illinois. February 2009.

Kaufmann, Michael. (with M DeVinney), "Springsteen Noir: Learning to Walk Like Heroes," at Glory Days Symposium, held at Monmouth U. (Oakhurst, NJ), on September 24-27, 2009.

Lin, Lidan. "Cultural Studies and Literary Theory," "Theater of the Absurd," Southwest University, Chongqing, China, where I've been a Visiting Professor since 2002, May 10-12, 2009.

----- "Samuel Beckett and Chinese Music." The Conference on Modernism and the Orient, Zhejiang University, Hangzhou, China, 14 June 2009. Invited guest speaker.

----- "The Shifting Network of Power and Disgrace in Coetzee's *Disgrace*," the International Conference After Writing Back: Present and Future Perspectives in Postcolonial Studies, Bergamo, Italy, 14 October 2009.

Minton, John. "Otis Redding and the Blues In Time," Delta Blues Symposium, Arkansas State University, Jonesboro, Arkansas, April 10, 2009.

Rumsey, S.K., "Cooking, Recipes, and Work Ethic: Passage of a Heritage Literacy Practice" presented at the 2009 Association for the Study of Food and Society (ASFS) convention. May 28-31, 2009, State College, PA.

Robertson, S., Roen, D., Rumsey, S. K. Building Bridges: Family Writing in the Composition Classroom and Community ("Family History and Service Learning: A Prototype in Community Building") CCCC 2009, San Francisco, CA.

Stapleton, Michael. "Marlowe the Sonneteer."

Sun, Hao. "A shift in service representatives' discursive patterns" at the 11th International Pragmatics Conference in Melbourne, Australia, July 11, 2009.

----- "Between customers and employees: Exploring Chinese discourse interactions across time" at the IPFW Anthropology Lecture Series, December 2, 2009.

Webb-Sunderhaus, Sara. "'We're All in This Together': Collective Identities, Classroom Space." Feminism(s) and Rhetoric(s) Conference. East Lansing, MI, October 2009.

----- "Curricular Design, Basic Writing Courses, and Student Success." College English Association. Pittsburgh, March 2009.

3. Listing of grants/contracts awarded in 2009

Dehr, Karol

- National Writing Project continuing grant of \$46,000 (co-written with Co-site Director Dr.

Glenda Moss, formerly in SOE)

Fleming, Damian

- IPFW Summer Research Grant, 2009. \$8,000. "Unearthing Hebrew in Early Medieval Manuscripts"
- Indiana University, Language Learning Grant, 2009. \$1000. To support study of Hebrew at Concordia Theological Seminary

Hile, Rachel

- DECCO Distance Learning Course Development Grant to develop an online version of ENG L101, Western World Masterpieces I: \$4,350

Huffman, Debrah

- Purdue Research Fund Summer Grant, \$8,000: "Can Surface Errors Sink? A Multidisciplinary Experiment in Essay Evaluation"

Hume, Beverly

- Sabbatical research grant, Fall 2010, ATwain and War.@

Kalamaras, George

- Grant-in-Aid of Research or Creative Activity. Office of Research and External Support. (with matching funds from College of Arts & Sciences and the Department of English and Linguistics). Awarded for travel for to Poetry Reading and Gallery Art Opening to celebrate my book collaboration (Soemthign Beautiful Is Always Wearing the Trees) with visual artist, Alvaro Cardona-Hine, at the High Watermark Salo[o]n. 2009. \$400 (ORES), \$200 (College of Arts & Sciences), \$200 (Department of English and Linguistics).

Lidan, Lin

- PRF International Travel Grant (\$1000) to sponsor the conference trip to Italy, June 2009.
- IU Overseas Conference Fund (\$600) to sponsor conference trip to China, February 2009.
- IPFW Overseas Conference Fund (\$500) plus Dept's and College's matching funds, March 2009.

Rumsey, Suzanne

- Awarded 2009 Summer Research Faculty Grant (\$8,000)
- Awarded 2008/2009 Scholarship of Engagement Faculty Grant from Indiana Campus Compact (\$2,500, plus \$892 University cash match)

Simon, Beth

- *Helmke Special Needs Grant* 2009 – to expand materials focused on South and Himalayan Asia, especially in relation to Asian Folklore (F305, F600) and Languages and Cultures of the Himalayas. Requested amount fully funded, \$1036.95
- IPFW Remnant Trust Grant - \$250 completion of curriculum development project for LING L103.

Sun, Hao

- Purdue University PRF International Travel Grant, \$1000
- Indiana University Overseas Conference Fund Grant, \$500
- Grant-in-aid of research, IPFW ORES, \$260

Webb-Sunderhaus, Sara

- Awarded a 2010 IPFW Summer Research Grant. \$8,000.

4. Bibliography of notable student accomplishments**Amidon, Stevens**

- John Merhar. "J.R.R. Tolkien's Process for Creating Middle-Earth and Personal Fantasy World Creation." Faculty sponsor. *IPFW Student Research and Creative Endeavor Symposium*, April 19, 2008. Walb Union.

Cain, Mary Ann

- Bigelow, Troy. English Department Graduate Colloquium, March, 2009. Co-chair of Troy's thesis committee for this project.
- Bussan, Alyssa. Accepted into the National Student Exchange program, Binghamton University: wrote a letter of recommendation for Alyssa. She took W372 Composing the Self in Fall 2008.
- Gonzalez, Vaness. Accepted into the MFA in Creative Writing at Spalding University, Louisville, KY, spring 2009. Wrote a letter of recommendation for Vanessa. She took W301 Writing Fiction in Fall 2007.
- Cummings, Lance. Accepted into the Rhetoric program at Miami University of Ohio, Spring 2009.
- Lance was a student of mine, both undergraduate and MA, since 1996. He took many classes with me. I wrote a letter of recommendation for him.
- Hostetler, Malissa. Accepted in Masters of Library Science, IUPUI, spring 2008. (I forgot to mention this last year.) Malissa took several courses from me as an undergraduate, including W422 Creativity and Community. Her public project was a website on West African folklore that we intended to link to the TRJE website. I wrote a letter of recommendation for Malissa.

Crismore, Avon

- Craig Nix: a Learn United Volunteer Coordinator with Allen County Education Partnership for 14 Allen County schools. (My graduate student in 1996.)
- Sidney Christiansen; presenter at the 2009 INTESOL Conference "Understanding Rhetorical tasks." and an author of an article in the INTESOL journal 2009, "What Do You Mean Sources-- Student Interpretation of Writing Assignments" She is now a PhD student at Ohio State University. I was her mentor when she was an undergraduate and master's student in our English Department.
- Article in Journal Gazette by alumni Brian Secor about the Roanoke library in September 2009.
- Community work in Duluth, MN by Rosemary Hampton (my by graduate student in 1996 and now PhD student in Duluth.)
- Sarah Sandman, my former graduate student, wrote a chapbook, "I Speak Moon" in March 2009.

Huffman, Debrah

- Troy Bigelow, acceptance of a book of poetry for publication. I have taught Troy in two courses, continually read his new poetry, and advise him on matters of teaching composition.

Kalamaras, George

- Eric Baus. My former poetry student published his second volume of poetry, *Tuned Doves* (Octopus Press, 2009). He also completed and passed his doctoral exams at University of

Denver (September 2009). (Eric considers me his “mentor” and dedicated his first book of poetry to me after taking at least six classes with me.)

- Troy Bigelow. Former graduate and undergraduate student has been hired at IVY Tech State College as a Continuing Lecturer. (I co-directed Troy’s thesis and have worked with him in a number of classes and have advised him extensively.)
- Angela Huettl. Former graduate student who took several classes with me has secured a position as Associate Vice Chancellor for Student Affairs for Ivy Tech’s Elkhart campus. (Angela worked closely with me and had begun a Master’s thesis under my direction.)

Simon, Beth

- Faculty Liaison for the following successful capstone Honor’s Projects in Spring: Alicia Cripps – “16th Century French Reproduction:” clothing design and reproduction using 16th century methods and materials.
- Debra Crouch – “Serenity:” Photographic essay examining the notion of Beauty using late 19th-early 20th Century photographic processing technologies.
- Hoang Tran – “Stem Cells: A Scientific, Ethical, and Political Overview”
- Faculty Liaison for Honor’s Project in Fall: Joel Sprunger upcoming capstone Honors’ Project: “Hypnotizability as a Buffer for Affect Misattribution.”
- Letters and related materials for multiple graduate school applications for
 - Nicki Baker (applying in Composition & Rhetorics);
 - Shontael Wanjema (in Linguistics and in Hispanic Linguistics);
 - Mary Nance (in Social and Community Justice);
 - Hoang Tran (for medical school and for the Critical Languages Studies Program funded by US State Dept)

Webb-Sunderhaus, Sara

- Elizabeth Keller: accepted into the M.A. program at Michigan State University. I guided Beth through the application process and worked extensively with her as she revised her statement of purpose and her writing sample, which was originally an assignment from my Introduction to Literacy Studies course.
- Erin St Myers: nominated for the Outstanding English Major award, which she won.

Weller, Worth

- One of my J210 students, Elyse Van Fleet, has had some of her work published in the new Kendall/Hunt text book, *Visual Communications in a Digital Age*.

5. Other

Amidon, Stevens

- 2008 article with Dr. Stuart Blythe, “Wrestling with Proteus: Tales of Communication Managers in a Changing Economy” was nominated for the NCTE award for Best Article Reporting Qualitative or Quantitative Research in Technical or Scientific Communication. Community Involvement/Economic Development/Engagement Activities for 2008

Cain, Mary Ann

- Reviewed a book manuscript, *Teaching Creative Writing to Undergraduates*, Fountainhead Press, fall 2009.

Crismore, Avon

- Reviewed the revised Writing in the Works (2nd ed) by Blau/Burak.
- Reviewed The Writer's Portfolio for Nancy Lee at Peason Education Reviews.
- Critiqued a medical student's Master Degree paper: "VAP prevention in critically ill patents with prolonged mechanical ventilation" patients.

Hume, Beverly

- Facilitated undergraduate presentation at 17th Annual Clement S. Stacy Undergraduate Research Conference at Purdue University, Calumet in Spring 2009 for an English undergraduate, Millicent Lawrence, from a paper on Wharton she first developed in my 2008 course on Twain, Wharton, and James.

Stewart, Jennifer

- Attended Ball State University for Ph. D. in Rhetoric and Composition (fall)

D. Community Involvement/Economic Development/Engagement Activities**1. List of academic program-community partnerships (formal ongoing agreements and contracts)****Amidon, Stevens**

- As Director of Writing, supervised the expansion of the department's offerings through the school-based program offered through the Collegiate Connection and Continuing Studies. I interviewed and reviewed the applications of prospective instructors, and assisted Karol Dehr in planning and developing orientation activities for these instructors. As of the 2009-2010 school year, the department has 11 teachers offering sections of ENG W131 offered at high schools throughout Northeast Indiana. This activity allows the writing program at IPFW to reach out to high school instructors interested in using our innovative pedagogy in their schools, and also introduces prospective students to the IPFW community.

Cain, Mary Ann

- Service Learning Site: As noted above, I maintain a service learning site throughout the academic year for W462/C682 Creativity and Community with the Three Rivers Jenbe Ensemble, where I am a teaching consultant for creative writing.

Dehr, Karol

- Judge, annual Scholastic Art & Music Awards
- Judge, *News-Sentinel*/Sterling Sentinel Awards

Kalamaras, George

- Visiting Writers Series (see B.2) community partnerships 2009. Sought and secured VWS funds from several IPFW agencies
- Poetry and Fiction Reading Series Coordinator, One World Café, Three Rivers Food Co-op "First Friday Readings." Acting as Series Coordinator and host. Monthly (except January and July). Ongoing for the past seven years. (See B.3 above.)

Webb-Sunderhaus, Sara

- Currently developing a service-learning course (tentatively titled “Literacy and Learning”) in which my students would tutor students at Irwin Elementary, a Fort Wayne Community school, during Spring 2010. So far I have had numerous meetings with Deb Barrick, IPFW Director of Service-Learning; Craig Nix, volunteer coordinator for Learn United; Ingrid Laidroo-Martin, Irwin Elementary Principal; and Portia Coe, Irwin Elementary Teaching Coach.

2. List of short-term academic-community collaborative projects, e. g. service learning arrangements, internships, course projects, co-sponsored lectures.

Cain, Mary Ann: See B.2

Crisler, Curtis

- (Panelist) The Office of Diversity and Multicultural Affairs presents “Still I Rise, The Influence of African-American Literature on Education,” February 18, 2009. (Panelist) Remnant Trust: “Lunch Discussion: The Emancipation Proclamation,” February 10, 2009.

Kalamaras, George

- Coordinated visit of visiting writer, Malidoma Patrice Somé (an initiated elder in his West African village in Dano, Burkina Faso) in collaboration with the Three Rivers Institute of African Art & Culture, Inc. (TRIAAC), and with Weisser Park Youth Center, both of Fort Wayne, Indiana. In addition to visiting writer lecture at IPFW, the community visit included two additional events and community partners: 1. an elders workshop (Friday evening, March 27, Allen County Library); and 2. a workshop with children (Saturday, March 28, Weisser Park Youth Center)
- Read one poem of mine, “The Translation of Gratitude,” for Julia Meeks’s *Folktales* radio program, “Folktale of the Solstice Circle.” WBOI, 89.1 Public Radio, Fort Wayne. (Reading time: 6 ½ minutes.) Aired December 2009 (rebroadcast from 2005).
- Producer. I appear in the Channel 5 broadcasts of Visiting Writers Series readings. (Although I do not “physically” produce these events, Colledge Cable Access normally lists me as “producer” because I am responsible for most of the logistics of these events. I cite this since many students and community members frequently report seeing my on-air introductions of writers; thus, I consider this public relations component essential service to the Department of English and Linguistics, IPFW, and the Fort Wayne community at large.)

Kaufmann, Michael

- Public Lecture, “Twain’s Huckleberry Finn,” Lecture at IPFW Warsaw Campus as part of Warsaw Reads project, Apr 22, 2009.
- Cinema Center movie talks--Film Panel on “Food, Inc.”--Sept 20, 2009 and
- Cinema Center movie talks-- “A Serious Man”--Nov 22,2009

Rumsey, Suzanne

- The Literacy and Family History course in the spring of 2009 worked with the Lake James History Project to research and wrote a history of the lake’s inhabitants from the early 1900s to the present.
- Established new collaborative project with Southern Care Hospice for graduate students to work with hospice patients and their families writing memoirs or family history keepsakes.

Simon, Beth

- Gallery 308 Founders' Poetry – "I Am The Female Cannibal Cheating," poem in response to painting, by artist Sarah LaBarge, exhibit at Gallery 308, Muncie, IN, November, 2009

Webb-Sunderhaus, Sara

- Small group discussion leader, Young Authors' Day, Irwin Elementary School.

3. List of faculty civic involvement (membership on community boards/commissions, offices, author of organization reports, etc.)

Aasand, Hardin

- Member of the Fort Wayne Museum of Art and Foellinger-Freimann Botanical Conservatory
- Contributed to the United Way of Allen County
- Established new internship with Science Central

Amidon, Stevens

- Active member of the Fort Wayne Valley, Ancient and Accepted Scottish Rite Masons.

Cain, Mary Ann

- Board of Elders, Three Rivers Institute of Afrikan Arts and Culture

Dehr, Karol

- Member of Fort Wayne Museum of Art Education Advisory Board

Lin, Lidan

- IPFW liaison for Fort Wayne Chinese Families and Friends Association 2009-2010.
- Member, Fort Wayne- Huai'an Sister City Committee, 2009.

Thompson, Chad

- Fort Wayne History Center
- TRIAAC – Three Rivers Institute of African Art and Culture
- NAACP

Webb-Sunderhaus, Sara

- Small group discussion leader, Young Authors' Day, Irwin Elementary School.
- Classroom volunteer, Irwin Elementary School.
- Wrote a letter of recommendation for FWCS Teacher of the Year Portia Coe as she moved forward in the Indiana Teacher of the Year competition.

4. List of faculty involvement in professional academic organizations (as an officer, conference organizer, editor, etc.)

Aasand, Hardin

- Member and Supporting contributor to Shakespeare Association of America
- International Shakespeare Association
- Renaissance Society of America
- Medieval and Renaissance Drama Society

- American Association of Higher Education
- Phi Beta Kappa Honor Society

Bassett, Troy

- Board Member and Webmaster. Eighteenth- and Nineteenth-Century British Women Writers Association.
- Editor. *Writing Women: A Newsletter for the Eighteenth- and Nineteenth-Century British Women Writers Association*.

Cain, Mary Ann

- Editor/Reviewer for Professional Journals: *Composition Studies*; *JoSotl*; *JAC*

Dehr, Karol

- Editorial Reviewer, IPFW's SOE *scholarly partnerships edu*

Fleming, Damian

- Session organizer, 44th International Congress on Medieval Studies (Western Michigan University)
- Session organizer, Midwest Modern Language Association Annual Meeting
- Chair, Midwest Modern Language Association, Division of Old and Middle English Language and Literature (2008–09)

Kalamaras, George

- Published Book Reviews: One published book review, with two more in press, already listed C.1.e. above.
- Invited by Poetry Editor Ray Gonzalez of *The Bloomsbury Review* to contribute to a special feature, with other poets of national renown: "Poets' Favorite Books of Poetry: A Survey." March/April, 2009, Volume 29, Issue 2: 8-10.

Rumsey, Suzanne

- Member of the College Composition and Communication Conference Newcomers' Orientation Committee.

Simon, Beth

- *World Atlas of Morphosyntactic Variation in English* Questionnaire - assessing 234 features of World Englishes (WE) for the electronic Atlas of WE
- Active membership-contributions
 - American Dialect Society
 - Council on Undergraduate Research
 - International Association of World Englishes
 - International Gender and Language Association
 - Linguistic Society of America
 - International Association of Women in Buddhism

E. Accomplishment of Diversity Goals and Initiatives

1. Student Recruitment and Retention

Amidon, Stevens

- Served on an ad hoc committee organized by the Dean of the College of Arts and Sciences to improve retention in first-year courses at IPFW.

Crisler, Curtis

- Submitted a letter of recommendation for Jesse Cowles to receive a Northrop Grumman Company/IPFW Scholarship (Spring, 2009).
- Submitted a letter of recommendation for Jesse Cowles to receive an ETCS Scholarship (Spring 2009)
- Submitted a letter of recommendation for Natalie Bowie to enter into the Transition to Teaching Program (Spring, 2009).

Dehr, Karol

- English Department Liaison for DCS' School Based/Dual Credit Program (collaborate with DCS and area high schools to recruit, screen, interview and monitor/supervise classroom teachers and also visit classrooms to discuss college and college writing with a diverse group of students, many of whom are first generation college students with limited knowledge about it)

Farnsworth, Rodney

- I have added and intensified the Diversity Components. I continue to work on diversity, as far as diverse cultures-as-subject-matter are concerned—Asia, Americas, Africa, and Europe. They both have a diversity/ culture shock question on their First Examination.. A Chinese Diversity/Creative Project in H201 is divided into the Other culture, but focuses on the culminating questions making them define in detail their own culture--then their own culture compared. Lawrence Durrell's *Alexandria Quartet* had diversity, multicultural, and gender issues that were treated in D700.

Huffman, Debrah

- Retained 20 of 22 W131 students and 22 of 22 W400/C505 students

Kalamaras, George

- See B.2, above, Teaching Activities: individual conferences (Goal: student retention and the chance to address a diverse community of learners); broad range of texts representing cultural diversity (Goal: broaden student awareness of "otherness" and diversity; student retention); extensive, individual typed responses to student writing (Goals: student retention, "individualized" instruction, and the chance to address a diverse community of learners). See B.2, above, for details. Measured progress through student self-assessment essays, progress of writing, and results of course evaluations.

Lin, Lidan

- Participated in Academic Student Achievement Program, a student retention initiative, 2009.

Weller, Worth

- Internet courses by their very nature attract a diverse array of students; because I encourage reflective learning diaries and individual (but guided) topic choices for all assignments, students

are able to find their own zone of personal contact with the course material. In that my Internet classes fill during the first week they are open for registration, I think that shows I have a reputation for helping to create a “safe” environment for students.

2. Faculty and Staff Recruitment and Retention

Crisler, Curtis

- Submitted a letter of Recommendation for Dr. Pat Ashton, in Sociology, to receive promotion in rank (July 16, 2009).

Huffman, Debrah

- Mentored two new faculty members in composition pedagogy, one full-time and one a limited-term lecturer

Kalamaras, George

- Mentor for Curtis Crisler (creative writing). One of several faculty mentors. One goal: to facilitate Crisler’s transition into and success in a tenure track position.

Lin, Lidan

- Served on Affirmative Action Committee, 2009.
- Presented a Diversity Showcase, March 2009.
- Contributed to IPFW’s global outreach to China, ongoing.
- Attended Chinese Club Opening Ceremony, November 2009.

Weller, Worth

- Work with faculty members in the English Dept. to create or enhance their professional web pages.

3. Campus Climate

Kalamaras, George

- Coordinator of Visiting Writers Series. Series has a special emphasis on cultural diversity. (See B.2.)
 - Brought in four guest speakers, in a comprehensive program that emphasized cultural diversity a broad range of learning across disciplines
 - Brought in four guest speakers, in a comprehensive program that emphasized:
 - (1) cultural diversity (i.e., Gloria Frym, feminist poet, and Malidoma Patrice Somé an initiated elder in his West African village in Dano, Burkina Faso)
 - (2) a broad range of learning across disciplines:
 - a. Malidoma Patrice Somé, the West African shaman noted above, also drew an audience interested in anthropological issues
 - b. David Lloyd and Linda Penissi, both of Syracuse, NY, gave poetry readings; Lloyd met with Master’s students to critique theses in progress and Penissi visited a creative writing class to discuss poetics

Lin, Lidan

- Designed and taught Postcolonial Literature and Theory
- Designed and Taught 20th-century British Women Writers

- Designed and taught Ethnic-Minority Literature

Rumsey, Suzanne

- Recreated Department of English and Linguistics Newsletter
- Created departmental “logo”
- Created bulletin boards to reflect “face lift” and new identity of department

Simon, Beth

- TENL Program: Revised programmatic requirements & standards; student recruitment
- Diversity Showcase: TENL Program, poster materials and onsite representation
- Honors Program: Assessment, improvement and recruitment

Webb-Sunderhaus, Sara

- Invited Eric Wagenfeld to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2009).

Weller, Worth

- My syllabus demands respectful participation in the discussion forums, some of which cover “hot” topics. I moderate these and have had no reports of flaming or other in appropriate feedback.

4. Curriculum: (including requirements from accrediting agencies, if applicable)

Aasand, Hardin

- Supported our role in the Summer Bridge program in 2009 with the efforts of Professor Curtis Crisler.
- Worked to set up a mentoring committee for Professor Curtis Crisler and met to assist him in his advancement within the department.
- Initiated the teaching of L107 (Masterpieces of Asia) as a Gen. Ed. Course
- Dedicated new visiting professor position to the instruction of African American Lit.

Amidon, Stevens

- As Director of Writing, continued the implementation of ENG-W-129, a new first-year writing course for students who may be under-prepared for ENG-W-131.

Crisler, Curtis

- Summer Bridge (LC with Dr. Pat Ashton): In conjunction with Dr. Ashton, on a combined project that incorporated both English and Sociology, the students were to write a profile, where they used their “sociological imagination, [to] profile some aspect of material or nonmaterial American culture” from the five minute film they shot and edited. For their films, we worked with an acclaimed filmmaker of *ReelNative*, Rebecca Nelson, who helped our students make their five minute movies.

Rumsey, Suzanne

- Chaired the Undergraduate Studies Committee which has been tasked with evaluating and recreating the undergraduate curriculum
- Fall 2008 we worked toward a new set of core courses to more accurately reflect the areas

of specialty within the department

- Spring 2009 we will work toward revising the concentrations
- Assessment and outcomes were also addressed

Simon, Beth

- Second Language Acquisition [SLA] – Taught for the first time in my life. Because of Prof. Sun's sabbatical, I offered the required SLA seminar. I had to develop a course, select textbooks, readings, and related materials, meet TENL goals, do extensive reading and preparation.
- LING L103, introduced a 4-week component promoting application of linguistic theory and analysis to exploring the development of American English. Students had hands-on experience using IPFW Remnant Trust materials to complete projects examining morphological and syntactic changes at critical junctures in American English.

Webb-Sunderhaus, Sara

- Invited Eric Wagenfeld to speak to my ENGL W397/C507 students about tutoring students with disabilities (April 2009).

Weller, Worth

- Noteworthy curriculum development in this area this year has been the study of mil blogs in all my writing classes. Several of my students each semester take my courses while serving in Iraq, and many are military wives or girlfriends. The feedback from students on this exercise is very positive.

F. If you have any specific department goals for 2010, please list here:

1. Establish a standing Advisory Council to advise the department on community initiatives for service learning and internships
2. Continue the curriculum revision for assessment purposes.
3. Incorporate new mentoring process into revised governance document
4. Have new English Club, *the Coterie*, pursue Sigma Tau Delta chapter
5. Streamline departmental assessment templates and process

G. Resource Requests

1. New Position Requests

2. Equipment Requests

- Up to five computers for student workers, replace old faculty computers

3. Space/Remodeling Requests

- Computer lab in Classroom Medical dedicated to writing program courses (i.e.: ENG W129, W131, W233, W234, etc.)

6. Other new funding requests, including lab materials, S&E, etc.

H. Other

1. Reviewing Manuscripts for Publication in Journals

Amidon, Stevens

- Reviewed manuscripts for the *Journal of Business Communication*

Dehr, Karol

- Reviewed "Creating Space for Wanna-Be Writers: Reflections on Our First Summer Youth Writing Project," by Katherine Higgs-Coulthard & Stephen Fox (published in SOE's *scholarlyshipsedu's* Fall 2009 issue).

Hile, Rachel

- Peer reviewer, *Papa, PhD: Essays on Fatherhood by Men in the Academy*, edited by Mary Marotte et al., Rutgers University Press, August 2009
- Journal editing: Editor-in-chief, *Clio: A Journal of Literature, History, and the Philosophy of History*

2. Attending National, State, Regional, and Local Conferences and Workshops

Amidon, Stevens

- 7th Annual *Feminisms and Rhetoric Conference*, Michigan State University, October 7-10, 2009, East Lansing, MI

Cain, Mary Ann

- Associated Writing Programs conference, Chicago, February 2009.
- FACET 20th Anniversary conference, Pokagon State Park, May 2009

Crisler, Curtis

- Special Guest Poet for "Writing Out Loud: 25th Anniversary Edition," sponsored by Michigan City Public Library, (October 17, 2009).
- Special Guest Poet (along with Tara Betts) at Aquarius Press 10th Anniversary Celebration in Detroit, Michigan, (October 3, 2009).
- Panel reading with Kevin McKelvey (University of Indianapolis) for "The Bones of Indiana: A Poetry Collaboration." The 39th Annual Meeting of the Society for the Study of Midwestern Literature (SSML): "The Cultural Heritage of the Midwest: A Symposium." Michigan State University: East Lansing, (May 7-9) 2009.

Dehr, Karol

- 99th Annual National Council of Teachers of English Conference, "Once and Future Classis: Reading between the Lines." Philadelphia, PA. November 2009.
- 2009 National Writing Project Annual Conference. Philadelphia, PA. November 2009.
- 29th Annual Indiana Teachers of Writing Conference, Indianapolis, IN. October 2009.
- 4th Annual Appleseed Writing Project Fall Conference, "Learning to Write and Writing to Learn: Best Practices across the Curriculum." IPFW. September 2009.

- Spring CELT Conference, “Enhancing Learning through the Scholarship of Teaching and Learning.” IPFW. March 2009.
- 12th Annual Fort Wayne Area Dean’s Teaching Conference, “Guess Who’s Coming to College?: Engaging Today’s Students.” IPFW. February 2009.

Huffman, Debrah

- College English Association, Pittsburgh, PA (spring)
- Fort Wayne Teaching Conference (spring)

Kalamaras, George

- Attended the Associated Writing Programs (AWP) Convention, Chicago, Illinois. February 2009.

Stewart, Jennifer

- Attended “Making Waves” CCCC Convention, San Francisco, CA

Sun, Hao

- Attended INTESOL Annual Conference, Nov.13-14, 2009, Indianapolis, IN.
- Attended the 2009 Conference on Community-based Language Revival, August 29, 2009, Fort Wayne, IN.

Webb-Sunderhaus, Sara

- Attended and presented at the 2009 national conference of the College English Association.
- Attended and presented at the 2009 Feminism(s) and Rhetoric(s) conference.
- Attended the CELT Fall Teaching Conference.

3. Awards and Special Recognition

Crisler, Curtis

- Poets & Writers Readings/Workshops Program for P&W Inc. Detroit Poetry Reading for Aquarius Press: \$100, (October 3, 2009).
- The Eric Hoffer Book Award: “The Da Vinci Eye” for *Tough Boy Sonatas* (2009).
- “Department Spotlights: English and Linguistics.” *Collegium: College of Arts and Science* Fall (2009) 5.
- Academic Student Achievement Program!: Certificate of Appreciation (2009).
- “Summer Bridge” Certificate of Appreciation (2009 Summer Bridge Program): summer, 2009.

Kalamaras, George

- IPFW Outstanding Research Award. Recipient 2009. Prize carried a \$1,000 stipend. Presented a lecture open to the university community, “Surrealism Beyond Dali: Poetry and the Practice of Paradox.” October 2009.
- Nominee. *Pushcart Prize: Best of the Small Presses, 2009*. Four poems published in 2009 nominated: “From the Book of Tongues (21),” “Owl Husbandry,” “The Kept Burning” [*sic*], and “L.S. Senghor’s Infinite Dark.” (Nominated by past-recipient, G.C. Waldrep for poems appearing in *Hambone*, Fall 2009, Number 19: 11-12, 14, 15, 16-18.)

Lin, Lidan

- Recognized and awarded Certificate of Award for participating in Academic Student Achievement Program April 2009

Rumsey, Suzanne

- Research: Work with LJHP and continued research in service learning featured in several Office of Service Learning Publications and in *Collegium* Fall 2009.
- Service and Community Work: Winner of the 2009 *Cooking Light* Ultimate Reader Recipe Contest. Article about winning will appear in the Jan/Feb 2010 issue of *Cooking Light*.

Webb-Sunderhaus, Sara

- Teaching: Nominee, IPFW Students' Choice Award for Teaching Excellence
- Research: Robert Hacke Scholar-Teacher Award. This award of \$550 is given by the College English Association to recognize research excellence and support a junior scholar's research agenda.
- Service: Professional or academic
 - Nominated as a potential candidate to the Conference on College Composition and Communication's Executive Committee.
 - Nominated as a potential candidate to the Conference on College Composition and Communication's Nominating Committee.

4. Reviewing Grant Proposals or Promotion and Tenure Cases for Other Colleges and Universities